

LAMBDA

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
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PAPERS ON THE FLOOR SINCE 1961

The Future of Lambda Publications Is Starting to Look Bleak

by Mat Thompson
Editor In Chief

For most students at Laurentian University, the arrival of Lambda on the stands around the school every Thursday morning is a constant. Every week, students on and off campus pick up one of 3,300 copies of Lambda and catch up on news, entertainment, sports and even special features. The only problem is that as of next year, Lambda may only come out bi-weekly, cutting its production schedule in half to meet the ever-shrinking budget.

It has been years, actually over twenty years, since Lambda was a bi-weekly newspaper. No one, especially the current staff of Lambda Publications, wants to have to cut the production of the newspaper in half, but if the financial problems of Lambda continue the way they seem to be going, there is no other choice.

Lambda Publications is funded by a direct student levy from the members of the Student's General Association of ten dollars per student, per year. Although the SGA collects the levy, they have no power or financial hold over Lambda Publications. So, unlike other clubs (and newspapers) at Laurentian, Lambda cannot go to their association for more money.

The student levy for Lambda Publications for the publishing year of 1998-1999 from the members of the SGA totaled \$29,571.73. This may seem like a lot of money, but the total expenses for the year came to just over \$70,000.00. With staffing and advertising problems, Lambda did not reach the level it needed to break even. In the 1999-2000 publishing year, these debts were paid off with part of the next year's levy, leaving the paper with less than usual. Lambda continued to publish as usual, but in the second half of the publishing year, it became evident that the

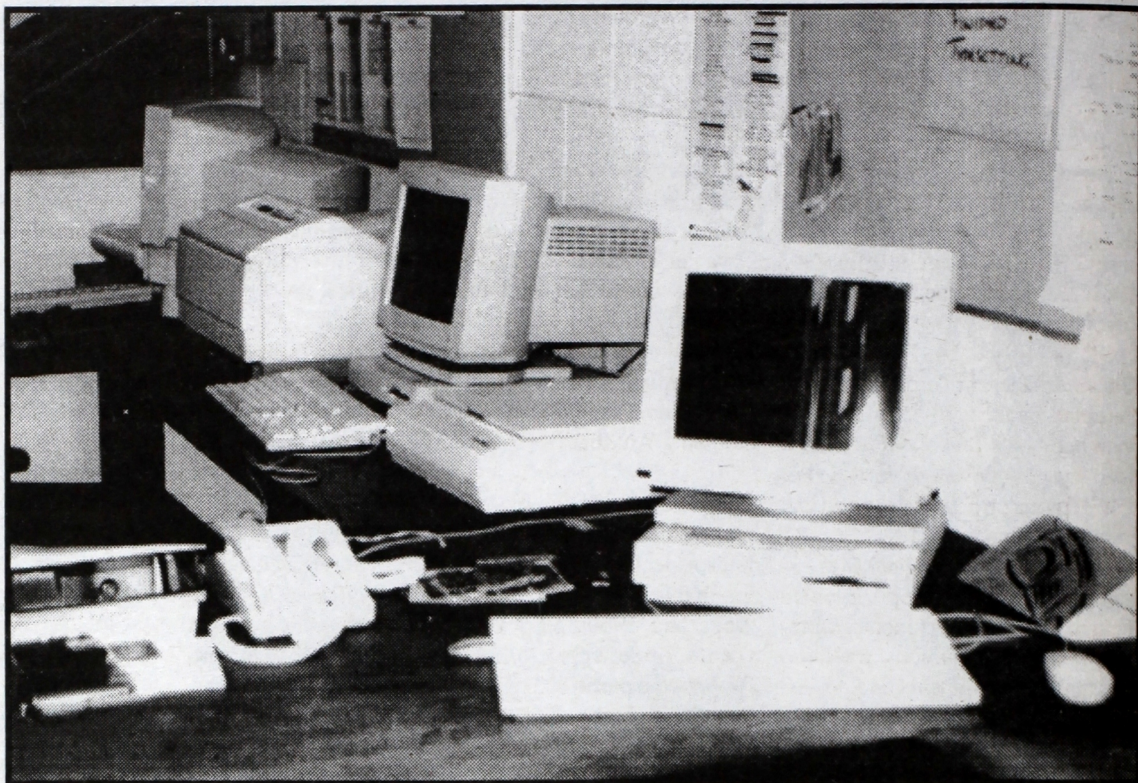
money problems were getting worse. What was also becoming very clear was that the computer system that Lambda was being made on was becoming not just out of date, but almost useless.

Knowing that they needed the support of their readers, the students, Lambda attempted to receive a student levy increase by way of referendum during the SGA elections. Without any advertising or much in the way of support in promoting the referendum question, Lambda received 47% in favor of the increase, just short of the 50% goal. If Lambda had received the levy increase, its debts would have been paid off and there would be a chance to begin an upgrade of the archaic production computer systems.

This year, Lambda's money problems have become much worse. After paying off the debt incurred over the last three years with an advance from the student levy, Lambda has been left with a working levy for the year of less than \$18,000.00. Many cuts have been made already with smaller papers, a few less editions, smaller honorariums for the editorial staff and a slight increase in advertising prices to try to even things out. As the year started, things looked to be going well, but as of the last two weeks, two of the four remaining Macintosh computers have died and the only scanner in the office, which is used for all graphics in the paper, is in dire need of repair or replacement.

The executive board of Lambda Publications and its editorial staff now have to make the choice of where the few remaining dollars should be spent, and if it is possible to receive a levy increase this year by the members of the SGA. The need for the increase is very strong, if not dire.

Lambda has been running off a levy of \$10 per student for at least



Lambda's Two Remaining Production Computers Purchased in 1995...
Now Outdated and Slow

the last eight years. While the years went by, printing costs, expenses and depreciation of the computer systems have all risen. More and more, expenses occurred throughout the years, but the amount of money Lambda had to work with stayed the same.

Last year's referendum loss was a major blow to Lambda Publications as the money was going to be used to upgrade the computer system on which Lambda is produced each week. What Lambda works with right now is two Classic Macs, purchased in 1990 (both of which are now used as paper weights), a Power Mac donated to Lambda by the SGA last year which has failed to work, and two Macintosh 400s purchased in 1995. None of these computers even have a CD-ROM drive (needed for most upgrades) let alone any sort of modem for internet access. What Lambda's computer system is is the most basic system of any student newspaper around. Even Laurentian's other paper, L'Original DeChaine has upgraded to the iMac systems for faster and better production.

Most people who actually see the computer system that Lambda works on is amazed that the office can produce even one issue a month let alone a weekly paper that dominates any other publication on campus. Lambda's staff puts more hours than most people would even dream of at the beginning of every week to make sure a paper is on the stands every Thursday. Editors average about six hours a day on Sunday, Monday and Tuesday, production and marketing put in about 7-8 hours per day while the Assistant Editor and Editor In Chief stay in the office until the paper is complete. This sometimes equals up to 20 hours per day for the Editor and his assistant for three days straight. Lambda's staff is paid by way of honorarium, not by the hour. The average pay for a Lambda staff member equals less than \$2 per hour.

The pay for staff has not risen much in the last 8-10 years, and with

the monetary problems Lambda has incurred, the staff of Lambda have accepted a decrease in pay to try to keep the paper afloat. For what the staff members of Lambda Publications do on a week by week basis, they deserve much more, but know they will never receive it.

This year, Lambda will, once again, bid for an increase in the student levy. The amount has not been decided on as of yet, or how it will be implemented (all at once or a small amount over a few years), but the future of Lambda depends on this increase. Although new marketing strategies have been utilized and many cuts have been made, without the levy increase, Lambda will not be able to continue next year as a weekly publication. Although Lambda has been trying for student support in the way of writers and volunteers, it will now have to focus on promoting and hopefully receiving a levy increase for the 2001-2002 publishing year which just happens to be Lambda's 40th year as the official student newspaper of Laurentian University.

As of now, Lambda is working to not only get the word out to its readers that it needs their support, not only through the levy increase in February, but also with fund raising nights

in The Pub DownUnder and future events to be determined. Lambda has always been there for the students of Laurentian University for almost 40 years, and now Lambda needs the students to be there for it. Lambda is one of the only remaining entities within Laurentian University that is free from administrative ties. The paper is run by students, written by students and funded by students. Lambda is the students' newspaper here at Laurentian University, and hopefully it can continue to serve the students on a weekly basis for years to come.

LAMBDA
PUBLICATIONS



1961 - ?



Classic Macs or R2 Droids?
No Matter What, Neither Work.

Spring Break
Estrella del Mar
Cabarete (All Inclusive)
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Book on Canadian State Surveillance to be Launched

LU Press Release

The Sudbury community and members of the media are invited to the book launching of "Whose National Security?: Canadian State Surveillance and the Creation of Enemies", edited by Gary Kinsman, Dieter K. Buse, and Mercedes Steedman, three professors at Laurentian University. The launch will be held on Friday, November 17, from 3:30 to 7:30 pm, at Elm Tree Books and Things, located at 61 Elm Street, in Sudbury.

Published by Between the Lines Publishers in Toronto, "Whose National Security?" is a groundbreaking book that explores more than any previous study how secret police spying on people occurred and continues to operate in Canada. By 1974, over 80,000 personal files existed. The groups who were surveilled include high school students, women's auxiliaries of unions, trade unions, university students and professors, Black activists, First Nation people, gays and lesbians, left-wing political groups, Quebec sovereignists, left-wing political groups, as well as consumer's house-

wife associations.

In the production of this document, the Drs. Kinsman, Buse, and Steedman brought together the work of leading scholars, journalists, and citizens concerned with the threat to Canadian democracy posed by Canada's security apparatus. Two of the authors wrote on topics that should interest the Sudbury public. Former "Sudbury Star" reporter Terry Pender wrote an article relating to spying that was undertaken at Laurentian University in the 1960s and 1970s. Dr. Steedman, professor of Sociology at Laurentian, wrote on the government's surveillance of the Mine Mill Women's Auxiliaries from 1940 to 1970.

This study shows the extent of unwarranted monitoring on Canadians, especially during the Cold War era. In this book, we learn that in the 1950s and 1960s, RCMP security agents once spied on tea and Tupperware parties. They were concerned with high school students attempting to learn about birth control, and had informants among university administrators to help spy on faculty and academic programs.

The development of a Canadian security state was no accident. The incidents and events described in "Whose National Security?" were not simply a result of a crackdown against radicals. The spies were not merely operatives with personal biases and over-zealous attitudes. These surveillance efforts were a concerted effort organized at the top levels of the Canadian Cabinet. Ordinary Canadians were grouped into dozens of political stereotypes and labelled as security threats.

The RCMP and its successor CSIS (with 2000 agents and thousands of informants) promoted a broad vision of security and operated a fine net that enmeshed hundreds of citizens. Hence, "Whose National Security?" will be especially valuable to all interested in people's rights and domestic practices. Students of politics, law, and history, as well as the general public should read this book.

"Whose National Security?" can be purchased in Sudbury at the Laurentian University Bookstore, as well as Elm Tree Books and Things. It sells for \$29.95.

Laurentian to Host Conference on the Italian Influence in Sudbury

LU Press Release

On Thursday, November 16th and Friday, November 17th, the Italian section of the Laurentian University's Department of Modern Languages and Literatures will host a conference entitled "The Harvest of a New Life: The Italian Community of Sudbury" in the University's Health Sciences Education Resource Centre. This event is part of the celebrations held by the Italian Millennium Group of Sudbury. Admission is free and the Sudbury community is invited.

The two-day event will feature local speakers as well as scholars from across Canada who will discuss the Italian contribution to Canada, Ontario and the Sudbury area. Prof. Joseph Pivato (Athabasca University) and Prof. Francesco Loriggio

(Carleton University) will discuss the link between Italian Canadian literature and identity. Prof. Jana Vizmler-Zocco (York University) will focus on the role that language plays in forming an Italian Canadian identity. Prof. Noël (St. Paul University) will illustrate the important connection between religious practices and cultural identity. Sandra Battaglini (Laurentian Graduate) will speak about the presence of Italian Canadian women in the work force during the Second World War.

In a session dedicated to the creative practices of Italian Canadians, Dennis Castellan (Castellan, Luciw and James Architects) will deal with the figurative arts, while Rosanna Battigelli (Sudbury and District Roman Catholic School Board), Nick Battigelli and Prof. Joseph Pivato (Athabasca University) will

provide examples of Italian Canadian writings.

The conference will close with a round-table discussion on leadership within the Italian community. It will feature Rick Bartolucci (M.P.P. for Sudbury), Peter DiPietrantonio (President, Club Montessori), John Filippetto (President, Società Caruso) and Sonia Del Missier (Cambrian College).

Immediately following the conference, there will be a ceremony and gala evening to launch a permanent photo exhibition and its accompanying volume, entitled Italian Faces: Images of the Italian Community of Sudbury, on Friday, November 17th at 6pm, at the Società Caruso. The exhibition includes 593 photos delineating the pictorial history of the Italian community in the Sudbury Region.

Experimental Animal Use Figures Released

Animal Alliance Of Canada

According to the recently released figures from the Canadian Council on Animal Care (CCAC), over 1.7 million animals were used in research, teaching and testing in Canadian Laboratories in 1998. While the statistics were broken down into the species of animals used, they do not reveal those used in genetic engineering experiments.

"Biotechnology is becoming a growing concern for Canadians, and as far as we have seen with GM foods, the lack of legislation is impeding the public's right to know while protecting the industry's right to privacy and secrecy," says Jacqui Barnes, a director of the animal Alliance of Canada (AAC).

Canada has no federal legislation pertaining to animals in research. Instead the system of oversight is

purely voluntary. The CCAC is the national non-governmental body responsible for establishing and maintaining guidelines on the use and care of experimental animals. "It is unacceptable that the system we have entrusted to monitor animal use is, to this day, unable to tell the Canadian public the numbers of transgenic animals that are being created and used" says Barnes. "Under the current system, companies experimenting with GM-pharming like Nexia Biotechnologies' goats with spider genes or, Imutran's pigs with human genes, are not required by law to report to the government. Instead we have to rely on media reports to tell us what is happening in our own country," she adds.

The National Animal Protection Organization is concerned that as scientists and researchers look to create and establish genetic animal

models for human diseases, there will be an increase not only in the number of genetically modified animals, but also in the number of occurrences, that as a result of the technology, are harmful to the animals physical and psychological well-being.

AAC is opposed to the genetic manipulation of life forms, on the grounds that the uncertainty and unpredictability of the technology makes it highly suspect and a threat to the genetic stability of life. As such, it is imperative for government intervention in establishing an open, inclusive and transparent process.

The Animal Alliance is calling for the federal government to enact legislation so that there is a government body wholly responsible for animal research. "Only by doing so, will the Canadian public truly know the extent to which animals are used in this country."

VINEGAR TOM

BY CARYL CHURCHILL

Saturday, November 18th
CAMPUS NIGHT
\$2 for Students



The Thorneloe Theatre Arts group proudly presents their fall mainstage production of vinegar Tom written by Caryl Churchill. This remarkable play portrays the struggle and hardships of women in a time when they were accused of witchcraft. The performance will be running from November 17th to the 25th with no show on Monday the 20th, at the Thorneloe Theatre. Each show starts at 8pm. Tickets are \$10 regular, and \$5 for students and seniors.

To reserve tickets call Susan Moores at 673-1730, extension 0.

For further information, call Steve at 524-9097

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments:

Ralph's Sports Bar

William's Coffee Pub

The Black Cat & Black Cat Too

Douglas Variety & Video

East Side Marios (Lasalle)

This Ain't The Only Café

Subway (Lasalle)

Chapters

Subway (Durham)

Comics North

The Towne House

Mr. Sub (Regent)

Peddler's Pub

Mr. Sub (Kingsway)

Gilmour's

Gloria's Restaurant

The Elm Tree

Don Cherry's

Lil' Habana's

Travelodge (Paris)

Casey's Grillhouse

1500 Pub and Cues

Books & Beans

Cardinal Motor Inn

Write to us but remember...

All submissions become the property of Lambda

Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words.

Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length.

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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EDITOR'S CORNER...

Total Disrespect...

by Mat Thompson
Editor in Chief

For the last few weeks, the students of this campus, along with the residents of Sudbury, have been inundated with the propaganda of all the mayoral candidates. Posters, signs, and debates have been placed and run in order for us to best choose a new mayor. By the time this is printed, the election will be over, and we will know who the mayor is. I have lived in Sudbury now for over four years, and not until today have I been so offended by a piece of campaign propaganda.

J. David Popescu has become a joke in Sudbury, emerging every few years to run for local office and get his religious views heard in a public forum. The local media, including Lambda, has taken Popescu as a joke, or a form of entertainment in a bland election. I laughed at him and his out-there views, until I received a tape from his campaign on the weekend.

I was going to watch the tape, until I looked at the pamphlet connected to the tape. What I saw offended me to no end. What was pictured was a store with beer, adult magazines, gambling tickets, a woman and a sign that reads "Open 25 hours Sundays, Closed Weekdays due to Regular Hold-Ups." What I saw when I looked at this comic was not just Religious Reich propaganda, but shock value bulls**t that preys on the emotions of Laurentian and Sudbury residents. This

comic brings back the horrible memory of the murder of Laurentian student Renee Sweeney four years ago.

For those of you who were not at Laurentian during this horrible time, this comic may not have any emotional effect on you, but for those of us who were, this comic by J. David Popescu is beyond offensive. Renee was a student in the University of Sudbury who was killed in a mid-day robbery at a local adult video store. The murder of this poor girl made not only Laurentian stand still, but it stopped Sudbury in its tracks. People who didn't even know Renee were in mourning over the young life that was taken. Is this what J. David Popescu was trying to portray with the comic (shown on this page).

Maybe it was just a coincidence, but wouldn't someone running for mayor know what to say and what lines to not cross? I don't think the picture would have such an emotional impact to me if it didn't have the sign stating "Closed Weekdays Due to Regular Hold-Ups." Because of that sign right above the porno rack, I immediately remembered Renee.

This comic does not make me think that we should ban pornography, beer or gambling. Hell, I work at The Pub and The Beer Store as well as Lambda. Should I be punished for pandering to the vices and evils of society? Do I deserve the same fate as Renee and anyone else murdered



J. David Popescu's Comic That Crosses Way To Many Lines!

while working their way through University at any job they can get? Hell no! It isn't our fault that some desperate person feels that they must rob, assault or murder someone else. It isn't because I sell beer to someone that they turn bad, and it wasn't Renee's fault that a psychopath decided to rob her store on that day. The store that she worked in had nothing to do with the robbery or murder.

J. David Popescu seems to think that any place that sells beer, magazines, lottery tickets and gets robbed are houses of sin and must be shut down. He also preaches that God destroys sinners. What about the good people? What about innocent souls like Renee's? A comic like this is made for shock value, and this one has the strongest I have ever seen. To cause people to remember one of the most horrifying things to happen in Sudbury in the last few years is just total disrespect for not only the emo-

tions of a community, but also for the memory of Renee Sweeney.

J. David can say that this was not his intent with the comic, but I don't give a s**t. He can apologize for doing this, but I won't accept it. He has brought up a very emotional subject and made people remember a very horrific event. His campaign should not have ever crossed that line, but he jumped Bible-belt-first way over it. Preach what you want J. David, in a few years... actually, in a few months, you will be forgotten. Hopefully this comic will be too. Preach what you will J. David, but watch what you say. We do not need to be guilty into a vote by the brutal memory of a senseless murder. Preach all you can because in the end, what we will remember is Renee; student, friend and daughter. We will forget you J. David... but we will never forget your total disrespect for such a sweet soul!

SPACE FOR RANT ... Letters to the Editor

Dear Lambda:

I was dismayed by the article I read in a recent edition of your newspaper written by Sarah Dean where she had nothing better to do than bash the Ontario PC Party. For example, Sarah claims that Ontario is last of all provinces in per-student funding..., yet we have one of the best educational systems in the world. That tells me that our educational system is efficient. It doesn't surprise me that a liberal like Sarah thinks that money grows on trees, and that we should throw it at anything that has a supposed problem.

Another claim that Sarah makes is that tuition at Ontario universities has increased 158% since 1990. Ontario is not the only province that has faced this problem, and there are other provinces where tuition has skyrocketed and had non-Conservative governments. The root cause of higher tuition can actually be traced to the Federal Liberals as they have slashed transfer payments to the provinces. Besides, nothing today is cheaper than it was ten years ago. Welcome to the real world Sarah; it's called inflation.

I could carry on like this, but you get the idea that Sarah's article is just one giant heap of misleading and inaccurate information. Sarah, please do the paper a favor next time and write an article that has some trace of intelligent thought and is not so juvenile.

Ryan DeVries

Editor's note: I still think that if we had just all voted for Doug Henning in the first place there would be peace on earth and really cool magic shows in



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Photo by:
Mat Thompson

Lambda

Copy Deadline:
Fridays at 2:00 pm

Editorial and General Meetings:
Fri. at 1:30 pm

RE: Bickering Students

Dear Editor:

I'm sick and tired of it. I'm sorry, but the students here have no appreciation for the hard work put into this paper. This year, the letters to the editor have mainly been geared towards complaints, either complaining about the lack of quality within the paper or how offensive certain columns are. I'm sorry, but this is bullshit.

Last year [my frosh year] Thursday was a blessing. I would go to the newspaper stand in my residence and honour the new paper by giving it a full read, and in all honesty, I thoroughly enjoyed it. Much hard work was [and still is] put into the paper, despite minimal staff, and each week, a great product came out. This year, the product is still great, despite even less staff, but I see no positive input from the students. Do any of you have a single clue how much time and effort goes into the paper? Do you realize that the people creating this literature by and for the masses [students] are students themselves who have social, educational and part-time job lives as well? These people go out of their way day-in and day-out to provide the school with entertainment, and all I see is bickering. It bothers me to no end.

I myself would like to work for this paper and help bring it to its former status and appreciation, but I fear I haven't the time nor the dedication to be of any assistance. I just wish that, for one week, every student who complains about the content and quality of this paper would devote their time to school, work AND Lambda, just for one week. Perhaps that would enlighten the public as to the troubles I'm sure the staff must go through.

All in all, thank you for continuing to produce a weekly addition to this campus. Thank you for your persistence. And to those who complain about Lambda: just think about this...What does Lambda owe you?

Nothing. What right do you have to complain about what its contents [or many of the times I've seen, lack thereof]? None.

Thank you for your time,

Ryan Campbell

Editor's comment: DAMN RIGHT!!!

Opinion

This University Belongs to the Students

by Sarah Dean
columnist

On November 27, Canadians will elect a new federal government. Elections Canada has launched a campaign to encourage the 18-24 set to vote because traditionally, we don't get out and exercise our democratic right as much as we should. You have likely seen the fluffy-haired man in the ads harassing pedestrians about whether or not they're 'on the list'. He even goes so far in his attempts to appeal to us as to confide that he has a nipple ring. I don't know about you, but that makes me want to run out and choose a new Prime Minister. Too bad two important things are missing from the ads.

The first is that he's not exactly right. You don't have to be 'on the list' to vote on the 27th. The voter information cards that went out in the mail will not reach students in residence or off campus unless Elections Canada has that address as your permanent one, but you can vote in Sudbury anyway. All you need to do is

show up at the polling station with ID and a couple of pieces of mail with your Sudbury address. As hip and cool as it might be to be on the list, you can still vote even if you're not, make sure you tell ol' Fluffy that if he comes after you.

The second point our microphone-wielding little friend missed is that 18-24-year-olds generally don't vote because government has done little to help us lately. Last week's leaders' debate was almost completely devoid of any reference to education. The word 'education' was used maybe 15 times in the two-hour debate, and it was most often part of a list including health care, social programs, etc. These are all important issues, but to see education get no play whatsoever from the people who hope to lead this country is discouraging and says a lot about why we don't vote. Of course, a vicious circle forms when a group of people gets ignored this way. We don't vote because they don't care about us because we don't vote...

The bad news is, virtually none of the Federal platforms say much about education. The good news is, we have a chance to let the candidates know that we don't like being ignored. Next Wednesday, November 22, you can come out and ask the candidates for Sudbury riding what their parties will do for us if they get in. Candidates from seven parties have been invited to sell their policies to students from 11-1 in the Student Centre. You'll have to bring your own lunch, but you can get a side of grilled Liberal, among others, completely free. Why does tuition keep going up? Why will I have a mortgage when I graduate, but no house? Who does the government think will have to take care of all the of the aging baby boomers that keep getting tax cuts? Who is going to do something about it in Ottawa?

Have your say next Wednesday, then cast your vote on November 27th. Maybe your favorite candidate won't win, but at least Fluffy won't be able to say we didn't try.

If You Only Knew...

Keeghan Lachlin
Staff Writer

Recently, a letter was submitted to Lambda about an article that I wrote last issue. It seems that little old me has once again pressed some buttons on campus. This time it was my comments about UC's 10 and 11 traditions. Now unfortunately, Lambda can't print this fun-filled letter because the idiot who left it didn't sign his or her name to it. Getting feedback from the readers is great, but it really is annoying when someone who is quick to go on the attack doesn't sign their name. Hmmm, makes you wonder who really is lacking in the testicular region. Seriously though, I had a smile on my face while reading this letter as it just showed me how immature the person that wrote it really is. To suggest that my idea of a party consists of chips and a Buffy marathon, please. My drunken ass is at the Pub every night that you are and I have even stood in the precious "UC horseshoe" as well. Perhaps you all should really look

over your shoulder and take a glance around. If you open your eyes, you'll see me there, enjoying myself as usual. I never set out to force the 10 and 11 to happen by writing what I did. In fact, I did see the show that they put on last year and I was at the meeting that Peggy Sue Sacks had about the consequences. Funny, you claim that UC has a lot to lose; well I, for one, remember getting our money back from Paulette, Romeo and Jambon and walking out the door handing the money right back to council. That poses the question of who really knows what they are talking about, you or me. Overall, I was upset to see that the guys and girls involved didn't perform at the Falcon or Double D's. I know that there are other events later in the year, but it won't have the same effect. It seems that people dressed in black and dawning torches should be a hallowe'en thing but that's just my opinion. I realize that it means nothing to those involved nor do I mean it to.

As far as me not knowing

about the whole 10 and 11 participants, you'd all be surprised of just how many names I do know. Now calm down, if I were about ratting you all out I would have done it last year. Don't worry; your secret is safe with me. I just hope that you all don't get into any trouble you can't handle because I'd hate to see any of the people that I know and respect get into shit. I guess this is a bit of an apology to those who I offended last week. Despite what Jambon may think, I know you guys weren't devil worshipping last year.

As far as the personal attack on me by the author of such a hilarious letter, I have to say this: as far as me being a "never was." don't ever question who or what I am. I am everywhere. I am in your classes; I am in your building. I am what everyone wants to say but doesn't have the guts to say it. Maybe the devil's greatest secret was convincing the world that he doesn't exist, perhaps mine was convincing campus that I do.

Get in the Ring

by Bryson McCarthy
columnist

-You know what I noticed the other day? Every f**king classroom in this school is painted white. And not just any white as one of Lambda's caffeine-addicted editor's pointed out, but egg-shell white. Why the hell are the classrooms such a boring color? White doesn't stimulate our brain patterns in any way whatsoever! White makes me remember those padded rooms that my parents used to lock me in as a child.

Classrooms should be more inviting and not so cold and unwelcoming. We are here to learn, but because the school's painting budget was probably spent on the expansion of everyone's offices and new benches, we have to suffer, contemplating throwing a water fountain through the window to escape. Maybe the paint stores had a white sale and LU jumped on it. Too bad they can't paint over that stupid new logo! It would look so much better if it was

just a blank white piece of paper.

And while I'm complaining, why the hell are the desks that we sit in so damn small? I'm sorry, but the desks in Laurentian are made for 40-pound midgets and their tiny little children. An average person cannot sit in one of those chairs and be remotely comfortable for longer than three-and-a-half minutes. The seat is big enough for maybe one of Calista Flockart's bony little ass-cheeks, let alone the usual Laurentian rumpshaker.

And don't get me started on the actual desk. The designer of the top of the desk was either drunk or had never seen the actual size of a normal piece of paper or a notebook in his entire life. How hard is it to make a desk that fits more than a matchbook cover and half a Tim Horton's napkin to take notes on? People wonder why students today are retarded. It's because they give us kindergarten furniture in rooms made to house the criminally insane.

And how the hell am I supposed to get to class on time when every clock in the school tells me its a different time. If I hadn't stopped drinking before noon, I would probably believe the clocks in the Bowling Alley that tell me it's 3pm when it is actually only 8:20am. How hard is it to send one of the cleaning crew around the school wearing a watch with the correct time on it and reset all the clocks? Hell, give me a Mickey Mouse watch and a case of beer and I could probably do it. I've seen drunk monkeys that eat their own feces set clocks with better accuracy than the crew that tends to the clocks around Laurentian.

What we've got here is a failure to communicate. Some men you just can't reach, so you get what we had here last week... tiny little desks in padded rooms being timed by monkeys on the Laurentian payroll. Man, I've gotta stop drinking before I write this column.

The opinions expressed in this section are the sole thoughts, views and opinions of the writer and do not reflect the views and opinions of Lambda Publications and Lambda Publications' Staff Members.

What do You Think?

We want more input from Laurentian so we are now starting a new section called... What do You Think. Every week we will have a new topic and Laurentian Students can email us if they agree or disagree with the issue. Give us a short opinion and the next week we will show the results with a few student quotes.

This Week's Issue:

Who Do You Find Stranger, Stockwell Day or George W. Bush?

Just email us at LAMBAPUB@HOTMAIL.COM and let us know your opinion. Check Lambda next week for the results and maybe even a your opinion in print!

Last Week's Question:

Do You Feel Safer Now That LU is Wired with Cameras?

Yes - 38% (8)

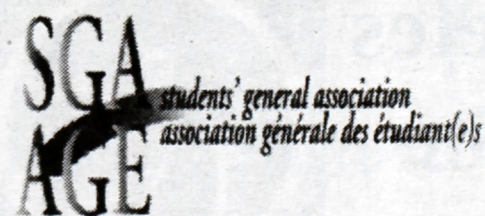
No - 62% (13)

Comments:

"Are the cameras always on? If the cameras are on then at least hooligans can be identified. Unless the cameras can shoot death rays at maniacs I don't feel safer in their presence. What we need on campus is brighter lights on major walkways!"
K.B.

"I believe that I would feel safer on campus if cameras were monitoring the student body. My question is if the cameras are placed in key areas where safety is a huge issue. I do not particularly believe that I feel safer with cameras in the great hall. I will tell you that I would feel safe on campus if cameras were placed outside in walkways, the pit, and the various bushy trails that lead to the campus buildings. Whether cameras are in these specific areas, I am not sure. If they are not-then what kind of security is it!"
C.G.

"As long as they can't see into residence, I feel safer!"
F.T.



ATTENTION STUDENTS

SGA HEALTH PLAN

PLEASE NOTE: To all students who **OPTED OUT** of the SGA Health Plan, the cheques are now available in the SGA office in the Student Centre, SCE 212.

When picking up your cheque, please bring your Student ID Card.

Thank You.

Lambda Sports



Basketball Briefs

Voyageurs Have Disappointing Road Trip

Friday night in Toronto, the Laurentian Voyageurs were defeated by the University of Toronto Varsity Blues 79-76 in overtime. Laurentian was leading the game at halftime 38-32 but were unable to hang onto the lead. At the end of regulation play Toronto had tied it up at 69-69. After the overtime period, the Varsity Blues had taken the lead and the win away from the Voyageurs. Toronto was able to out rebound Laurentian 51-39 and out-shot them at the free throw line 31 for 47 to the Voyageurs 8 for 11.

Strong performances for the Voyageurs were turned in by Jim Jefferson who played 41 minutes and contributed 22 points, Dwayne Burton with 18 points and 9 rebounds, and another particularly strong performance by Patrick Brandt turning in a double double with 11 points and 13 boards in 44 minutes of play. Coach Virgil Hill stated that "it was a decent game, but unfortunately the officiating decided the game."

On Saturday, the Voyageurs went across town to take on the Ryerson Rams. Despite the cheers of the Laurentian fans in the stands, Ryerson was able to walk away with the win. Ryerson led Laurentian right from the start, increasing their 11 point halftime lead to a 25 point, 77-52 victory over the Voyageurs. The telltale sign for Laurentian was the dismal shooting of 27% for the game and 17% from the three point line, while Ryerson was able to shoot 53% from the field.

Lady Vees Ranked Ninth After Preseason

The Laurentian Lady Vees, are once again, ranked as one of the top-ten women's basketball teams in Canada. The rankings were released November seventh, and the Lady Vees were given the ninth position. The team is very young team but was looking to make it's mark as the season tips off this weekend with a pair of games in Toronto at Ryerson on Saturday and University of Toronto on Friday.

On the first road game of their Toronto road trip, the Laurentian Lady Vees took on the University of Toronto Varsity Blues and defeated them 85-79 in what was a big win for the Lady Vees to open their regular season. Shauna Conway lead the way for Laurentian with a phenomenal 26 points against this tough U of T squad. Clare Beatty contributed 23 points and 10 rebounds and Tierney Hoo filling in at the point for an injured Caitlin Blackadder had 20 points and 6 rebounds. Leading the way for the Varsity Blues was Ellana Robson with 24 points and 8 boards. Laurentian Coach, John Campbell said that this was a "really good game for us...we had a little trouble against their pressure... but we played tough all the way through."



Photo By Oliver Curwen

"Duck, Duck... Goose!"

Soccer Vees Go to Nationals in Hamilton

by Jason Stevenson
Acting Sports Editor

The Laurentian Voyageur men's soccer team was given a vote of confidence heading into this weekend's national soccer finals by moving up 5 places to fifth in the CIAU Top-Ten Rankings. According to Carlo Castrechino, this is only on paper and the real rankings will come out on Sunday. The schedule was released late Monday, and the Voyageurs drew the University of Victoria.

In their first appearance at the CIAU National Soccer Championships since 1994, the Laurentian Voyageurs were defeated by the Vikes from the University of Victoria 1-0 in a hotly contested battle. Victoria tallied the game's only goal almost immediately after the opening whistle. Zeke Cabell scored in the game's second minute on a bad bounce over the head of Voyageurs goaltender Steve Spano. It was a very defensive battle throughout the match and both teams had a number of chances but were unable to put the ball in the net. Laurentian head coach Carlo

Castrechino was impressed with his team's play, "The guys played well and dug deep down inside for the game. We are still very optimistic about the next two days." Forward and team MVP Dan Falcioni was used sparingly versus Victoria due to an injured foot suffered in the QUA final against Wilfred Laurier. The player of the game for Laurentian was goaltender Steve Spano. The Voyageurs wrap up pool play on Saturday, facing the same Laurier team that they played in the Ontario final.

In the last game of pool play at the National Soccer Championships in Hamilton, the Laurentian Voyageurs were defeated by the Laurier Golden Hawks 3-1. Laurentian was faced with the daunting task of winning the game by at least 2 goals in order to move on to a medal match, but it was not to be. Laurier came out strong and was able to take the lead by the end of the first half 1-0 on a goal by Wojciech Cuik. Laurentian had to take an offensive approach in the second half, and left a lot of holes in the back field leaving them susceptible to the quick counter attacks

by Laurier and goals scored by Kenny Nutt and Braden Douglas that brought the lead to 3 goals for Laurier. Chris Miles was able to score one for Laurentian on a penalty shot that got past Laurier keeper Pieter Mealeman. The Voyageurs offensive attack was also hindered further; Dan Falcioni was playing on an injured foot which left the team with only one healthy striker, and for 35 minutes of the second half, Laurentian had to play with only 10 players due to a red card that went to Steve Beites. Despite the loss, Laurentian Coach Carlo Castrechino said that his "team played tough against the best competition in the country... we had a great season," he continued on to say that he was "very proud" of the team's performance the entire season especially being up against a wall this weekend.

Laurentian also had three players named to the All-Canadian Second Team which was released late Friday night. Defenseman Chris Miles, 2nd year striker Dan Falcioni, and rookie midfielder Gervase Robinson.

Athletes of the Week



Female Athlete of the Week

Shauna Conway, of the Lady Vees Basketball team, was announced as this week's Female Athlete of the Week. Shauna turned in a stellar performance on the Vees' unsuccessful road trip in Toronto this weekend. In a close win against the University of Toronto, Conway was the leading scorer and contributed 26 points to the cause. Saturday night, she was at the top of the board against Ryerson and scored another 19 points towards the Vees second win of the weekend. Shauna is a fifth-year Physical and Health Education student and hails from Sault Ste. Marie, ON.

Male Athlete of the Week

The Male Athlete of the Week is Chris Miles of the Voyageur's Men's Soccer Team. The Barrie native led Laurentian during the CIAU championships in Hamilton this weekend and controlled much of the play from his defender position. Miles was a key player who turned in an outstanding defensive performance in a 1-0 loss to the Vikes of Victoria and added the Voyageurs only goal of the tournament in a 3-1 loss to the eventual national champion, Wilfred Laurier. The weekend was capped off by the announcement that he was named to the All-Canadian Second Team. Chris is a fourth-year Physical and Health education student.

U.C. Hockey

First VS. Worst

by Brian Fraser
Contributor

On Sunday, November 12, the undefeated 6th/7th Floor team traveled to Countryside Arena to face the winless team from 8th/9th Floor. In front of a near-sell-out crowd of 26 people, 6th/7th dominated from start to finish. 6th/7th won the game 3-1, moving their record to 4-0-1 on the season, while the loss dropped 8th/9th to 0-4-1.

Leading all scorers in the game was John Pucci, who netted his first career hat trick, scoring all 3 goals for 6th/7th. Those 3 goals moved him into second place in team scoring with 4 goals. Following the game, he was surrounded by a mob of admirers and puck bunnies, but when he could finally be reached for comment he had this to say: "Ruff Ruff, I'm Poochie the Rockin' Dog."

Another story line was the meeting of the 2 Fraser brothers in UC. Brian, who can barely skate, had a tremendous game. He scored zero points and added zero assists to maintain his hold of last place in the league in both categories. He did manage 2 shots on net, his fourth and fifth of



They May Suck... But it's The Only Game in Town!!!

this season, which is a new career high. His brother, Kevin, who is known around these parts as Lil' Dick, did not do as well as his older sibling. He got stoned by 6th/7th goaltender Jon Frape on not one, but two breakaways. He has slumped since the first game of the season when he netted his first and only goal.

The defensive team of Kris Koskela, Buttah, Chris Guy, and Greg Hoddinott once again kept the other team at bay. Also putting in a great effort this game was Moog, Eminem, Trevor Mackay, Kylie Bilz, Matt Dor, Serge "Pots" Potvin, Brian Fraser, and of course John Pucci and Jon Frape. The only player who put in a

poor effort was Adam "Will" Willemse, the weak link on the team. Serge Potvin delivered the big pre-game speech in the locker room, he was quoted as saying "you guys say my name like you're making fun of me." And it's true, we do.

With the win, 6th/7th clinches a playoff spot, and they move 3 points ahead of idle 4th/5th and 10th/11th for top spot in the division. The loss halts 8th/9th's attempt to move out of the basement and back into playoff contention. With time running out in the season, the defending champions from 8th/9th could find themselves on the outside looking in come playoff time.

Body Bonus

It Could Happen to You

Emily Roback
staff writer

Just the other day, I realized how so many people sit and wait until something tragic hits them before changing their lifestyle habits for the better. Whether it is osteoporosis, diabetes, hypertension (high blood pressure), stroke, obesity, coronary artery disease, or a certain type of cancer, you will never truly understand what it is like until you have it. There are several factors that play a role in determining your overall health such as, hereditary traits, gender, age, and physical activity. The one factor that you can gain control of is your level of physical activity.

Along with regular physical activity, a cluster of related behaviors, including healthy food choices, weight control, stress management, and other personal lifestyle habits can help you lead to optimal health. Shouldn't it be about time that you start thinking about your own health and how it could affect you as you continue to get older? The question you may want to ask yourself first is this: Am I satisfied with my current level of activity and fitness, or do I feel the need to undertake an exercise program? To get a better idea of where you are in terms of your current level of activity, take part in a simple health-related fitness appraisal, which is conducted within the Active Living Department at Laurentian University. The fitness appraisal con-

sists of the following components: a physical test (ie body composition; aerobic fitness, strength, and flexibility) and lifestyle modifications. Followed by the appraisal, an ideal exercise program is developed with you based on your fitness appraisal results.

Prior to taking the physical test, individuals are asked to fill out a PAR-Q questionnaire. The form determines if you should check with your doctor before becoming much more physically active or before you have a fitness appraisal. As part of the physical test, your body mass index, skinfolds, and waist girth are calculated to determine your overall body composition, which looks at your desirable weight rather than weighing the body alone. Also, aerobic fitness is defined as the ability of your heart, blood vessels, and lungs to efficiently provide oxygen to the working muscles and tissues. A laboratory test called the *maximal oxygen uptake (VO2max)* is used to measure your aerobic fitness. Throughout life, some form of strength and flexibility is needed to meet emergencies, to avoid chronic or overuse injuries, and to complete everyday tasks (ie. shoveling the driveway). The 1-RM (maximum weight you can lift once) whole body strength exercises and trunk forward flexion assesses your strength and flexibility, respectively. To further your short-term fitness results into long-term measurable re-

sults, modification in lifestyle habits as well as a challenging workout routine can be designed to help you look and feel great.

A personalized workout program will motivate and help you reach your fitness goals. The goals that you can attain are: strength training; muscle toning; nutrition consulting; stress management; and improved aerobic capacity. Studies have shown that by working out with a personal trainer, you will increase your chances of achieving these goals by as much as 80%. In addition, the benefits from improving your physical activity that arise include: higher self-esteem; better health and eating habits; more energy; quality sleep; and less stress. Therefore, don't hesitate to take the first step to improve your quality of life by contacting the Department of Active Living in the Physical Education Building at Laurentian University to get a health-related fitness appraisal done with a fitness consultant for you. After all, self-care is something that no one should neglect today, because you never know how it could affect you tomorrow.

If you have any questions or comments about this column or other health and fitness related issues, please feel free to submit them to Lambda. Upcoming will be a new section on questions and answers to give Body Bonus a new look. Keep reading and stay healthy!



Lambda File Photo

Aqua Vees Compete In Double Dual Meet In Guelph

The men's and women's swim teams competed against the University of Waterloo and Guelph University in Guelph this Saturday. The men's team was particularly successful defeating Waterloo 117-114 and narrowly losing to Guelph in the last relay 123-111. Finishing in the top three for the men's team were Gilbert Duplesis who was first in the 400m free and second in the 800m free and 200m fly, Fai Yong was first in the 50m free and second in the 50 fly, Dave Vacchino placed third in both the 800m free and the 200m back, men's team captain Collin Forsberg was third in the 200m fly and the 200m back, and turning in the strongest performance for the Voyageur swim team this weekend was rookie Kirk Flinn. Kirk was first in the 200m free, third in the 400m free and helped his 400m freestyle relay team place first with a personal best time of 53.10 seconds.

The Lady Aqua Vees were not as successful, losing to Guelph 181-50 and Waterloo 160-60. Strong performances for the Lady Vees were turned in by Christie Smith who placed third in the 800m free and second in the 50m fly, and Amanda McDougall placed third in the 200m back.

Both swim teams have begun to taper now, in preparation for the University of Toronto Invitational meet next weekend in Toronto to close out the first half of their season.



This Week In Voyageur Athletics

BASKETBALL - Women

Friday, November 17
Carleton vs Laurentian - 6pm

Saturday, November 18
Ottawa vs Laurentian - 6pm

BASKETBALL - Men

Friday, November 17
Carleton vs Laurentian - 8pm

Saturday, November 18
Ottawa vs Laurentian - 8pm

Welcome to Your Fantasy World...

It's All In What You Read

The most accessible forum for the fantasy world is through books. There is an enormous diversity in the literary world of fantasy books that there is pretty much something that can satisfy the tastes of anyone out there.

J.K.K. Rowling

Author of the infamous *Harry Potter* series, which is loved by children and adults worldwide. The series, consisting of four books, tells the story of an ordinary boy in horrible circumstances who, one day, receives a letter inviting him into a world of totally unknown to him full of magic and adventure far beyond any he could have ever imagined. Here he takes up study at the Hogwarts School for Witchcraft and Wizardry where he makes tons of friends and gets into plenty of trouble.

C.S. Lewis

The predecessor to J.K. Rowling, having created the Narnia series of books, which are of an almost similar theme to those of Harry Potter, though written many years before this series. It tells the story of children who get drawn into a world of magic in which they have to help the residents of Narnia defend themselves against the evil there. The most common book in the series is probably *The Lion, The Witch, and the Wardrobe*, which had long ago become a household name amongst children.

Robert Jordan

Known by most as the master of fantasy for his *Wheel of Time* series, which has now tallied up nine books, and is far from being done. It follows the lives of three central characters, and those that surround them. They are not, however, ordinary boys; they are ta'veren, which means that the wheel of time (which is believed to be the course of history repeating itself over and over again) is centered around them, and their actions determine the way it will turn. As well, you see how each has a distinct trait that makes them essential to the way things are played out.

Magic is carried out by means of there being a male and female side to it, being Saidin for males, and Saidar for females. Both of these allow the user to work with four elements of nature - air, fire, water, and earth to heal, set wards, bind people in invisible force fields, produce fireballs, etc. Unlike magic in other books however, Saidar is typically an inborn trait, and cannot be taught to anyone without a trace of it in their body, which turns out to be a complication for certain characters along the plotline.

Melanie Rawn

With about 11 books under her belt, and another 6 due out in the next few years, Melanie Rawn is one of the most sought-after authors in this genre. Her best known series are *The Dragon Prince*, *The Dragon Star*, and *Exiles*.

The Dragon Prince tells the story of Rohan and Sioned, who were destined to be married so that they could work together to restore peace to their divided kingdoms, as well as save the last few dragons of their world, which possess a secret so important and well kept that not even they know what it is.

The Dragon Star follows the same premises as the previous series, except that this one focuses more on the magic of Sunrunners (which Sioned was), and instead of following the efforts of Rohan and Sioned, instead it focuses upon those of Rohan and his son, Pol.

The *Exiles* series tells the story of a family broken by magic, and forced to fight one another for the control over all it and all the land. Glenin, kidnapped by her father in her youth, is destined by the Great Loom to bear a son that will lead the Malerissi to greatness. However before this can happen, he has to confront his cousins and overpower them, as well as have to deal with the forces of Glenin's sisters; Sarra, the diplomat, as well as her husband Collan, and Caillet, the mage Captal who won't back down without anything less than a blood bath to protect the world from Glenin and her son's plans for it.

Terry Goodkind

He's mainly known as the Robert Jordan Copycat because his themes are so similar to those of the *Wheel of Time*. But Goodkind proclaims innocence that he's never even read the books, but even then the similarities seem a little too frequent to be a coincidence. There are about six books in the series, starting with *Wizard's First Rule*, which tells the story of Richard, a boy with a past totally unknown to him, and with more responsibility than he could ever imagine. It's a pretty sexual series as far as fantasy books go, but it's not the main focus of the storyline, which is a constant roller coaster of surprises. But then again, it's pretty much worth picking up simply for the scene including the apple by the campfire which is pretty interesting.

J. R. R. Tolkien

Most people have, at some point, whether through schooling or by leisure, read the works of Tolkien. Most people are familiar with *The Hobbit*, being a part of the curriculum at some high schools, and telling the story of Bilbo Baggins and his adventures into a world that he wasn't exactly anticipating. And whether or not the book has been read, most people are aware of the *Lord of the Rings* series that made Tolkien famous, along with the names Gandalf, Frodo, Sam, Aragorn, as well as Merry and Pippin. Also worth noting is that this is being made into a movie, so it might be a worthwhile pick up to prep yourself on the character backgrounds before running to see it on the big screen.

Living In A Fantasy World

Sarah Hamelin
Asst. Features Editor

Ever since my childhood, I've been a very concrete person. I do have a rather overactive imagination, I'm very much proof-oriented person; unless you have something to back up your claim, odds are good I won't believe it. Perhaps that's why I went into sciences, even though I've now learned that most of it is just theory either way. But, to me, if you can explain something scientifically, then at least you're on the right path towards getting the answer you are looking for.

Because of this, I could never read fantasy books, or even really get into movies. From the age of six and on, I found it all lacked credibility and just wasn't realistic. The thought of little fairies flying around with little wings just didn't seem real. Butterflies were real, fairies were not. There were not alternate dimensions, worlds, or planets which had these pretty little creatures, or were inhabited and/or ruled by people with magical powers like wizards or swordsmen yielding these monstrous blades that could kill an enemy by a mere thought. It just didn't make sense to me. Up until this age I was thoroughly addicted to the movie *Labyrinth*, but after that, I just couldn't really believe it much anymore.

That is, until last January when a friend lent me one of his books. I had a long bus ride back up to Canada and he believed I could read it during that time. One thing you must understand is that he totally pushes people into reading the *Wheel of Time* series by Robert Jordan. I don't think anyone who knows him has not heard the praise for it and been frequently encouraged to read the series. Either way, after reading through every other book I had in my possession, a few weeks after I returned home, I had nothing left but this strange book with these weird looking people on the cover. It seemed to stereotype the fantasy genre perfectly, which made me want to push it off even more. However, I picked it up and read the first chapter. Not bad I thought, but not the best either. It actually seemed rather dry, but I still continued.

Three days later the book was finished, and I found myself in the



mall purchasing the second in the series. Four days later, there I was buying the third; the next week I was buying the fourth, and so it went until I owned all eight books in the series and had learned to love them. It was just so addicting, because the plot actually wasn't half bad. It wasn't all magic, it wasn't all men with abnormal strength, but more of a combination of the two that actually carried a degree of realism. I wanted more, craving it day and night for about a week when I realized that nothing can be done about it until that coming November (which is now) when the next book, number nine, was dated to be released.

This summer, I was given a few more books to read. The one just went over my head, being a bit too out-there for me, but the other one wasn't half bad at all. This was probably due to the fact, however, that it was so similar to Robert Jordan's series. But it had an interesting twist on magic, which was very interesting. I did not, however, continue with the series, and even now that November is here I'm not running out to buy the ninth book in what is believed to be a twenty-book series, or at least will be at this rate. It seems,

or at least for me, that fantasy is something that comes and goes. Maybe you can grow into it, but just as quickly grow out of it. It's hard to say, but I did invest in a copy of *Labyrinth* once again, which I watch on a rather frequent basis just because I have grown to love it all over again.

Perhaps I'm just indulging my inner child; returning to my youth so to speak. What seemed impossible back then actually seems plausible now. Not that I'm back to believing in Santa Claus or the Easter Bunny, but I guess one could say I'm a little more open minded to the possibilities of there actually being creatures like fairies flying around. I've grown out of my skepticism a bit, and become aware to their being limitless possibilities in the world. Perhaps we have it backwards, perhaps growing up means being less of a grown up, meaning that we can understand and accept that not everything can be explained by a simple equation or the results in a petri dish. Maybe it's indulging the child inside, who knows? But, one thing that's for sure is that keeping an open mind definitely makes your life more interesting.

Characteristics Found Within

It seems that authors and film makers have this unwritten rule about who and/or what are to be included in the list of characters, and the plot line. So here's a list to put them all together.

Good Magic, Bad Magic

It's always the main underlying premise of any fantasy plot. Good vs. bad, with good triumphing in the end. Sometimes it varies from species to species, or race to race, other times it varies between the different sexes. It all depends on the point of view of the author. Sometimes it can be a quality born into the person, other times they learn it. People yielding magic can be called a mage or a wizard; they're the same thing in the end, don't be fooled by name variation.

The Presence of the Sword

Is it a magical sword, or does the magic lay within the user? Who knows, and who really cares to be honest. Point being that there is always a sword in the plot that can defeat or shatter the enemy's weapon, kill the strongest of men with a single slash, and is all around the best weapon in the known world. Now we all know how unrealistic it is, but hell, it's a fun toy to read about.

Various Races

Every story has at least two or three different races to them. Typically, they are all of the human species, they are just different because of some inborn magical property, or they were born in a different section of the map, stuff like that. There are no problems

in terms of reproduction, but for the most part they'll be avoided like the plague because of the whole 'magic is evil!' stereotype in the novels.

Various Species

There are always the bubbly little species that, though some resemble humans, they are of no relation really. Some are good, like fairies and elves, and then you got the bad ones like orcs and trolls. Sometimes you'll get some with fancy names like 'Dragonspawn', or a derivation like 'Trollocs', making them sound even more cruel and devious. Don't be fooled, they're all the same things.

Mandatory Romance Between The Lead Characters

And for clarification, there is no need

Dragons, Swords and Kick-Ass Dungeons!!!

Big Screen Fantasy

Sarah Hamelin
Asst. Features Editor

For about as long as movies have been made, there has been fantasy ones amongst them. There never seems to be a lack of actors out there willing, and fully wanting, to be a part of their production, whether it be simply because they think the movie will be a hit, or because they themselves fell in love with the book or storyline and could not resist the chance to play a role in it. Either way, whether it be the start or peak of their career, the cast lists never seem to be dull in names.

Labyrinth is a good example of a movie that almost anyone and everyone has seen at some point, and carried a pretty decent cast of characters. Jennifer Connelly played the lead role of Sarah, a frustrated girl with a baby step-brother that she can't stand. One day however, she makes a mistake that transforms the world of fiction into reality for her when she calls upon the Goblin King, played by David Bowie, to take away her baby brother, and he literally does. So, Sarah finds herself running against time to solve the labyrinth and save her baby brother before he becomes a goblin himself.

The Princess Bride is yet another starring Robin Wright (now known as Wright Penn) as Buttercup, and Cary Elwes as Wesley. It's pretty much a comedy with a Robin Hood theme in which Wesley and his band of misfit, yet hilarious, companions must rescue Buttercup from the forces of evil, blah blah. Like I said, same storyline as Robin Hood, except for the whole 'death by sucking the youth out' bit, which was a cute twist. Either way, one of fantasy fans' favorite movies.

Other ones worth checking out include **The Dark Crystal**, **Willow**, **Excalibur**, **Legend**, **Ladyhawke**, **The Never-ending Story**, **Merlin**, and **Dragonheart**.

The fantasy movie to close out the year 2000 has pretty much been picked to be **Dungeons & Dragons**. It's worthwhile mentioning that **D&D** was actually the whole start of the



fantasy outbreak, leading to mass books being written and movies being made. So, for the most part, fans of the genre everywhere will be flocking to the chance to see its plot up on the big screen. The premise of the movie is that Profion, being the mandatory bad guy of the movie, is trying to overturn the power of Empress Savina and take control over the kingdom. To foil his plans, she sends out to recruit people to fetch for her the Rod of Dragon Control, which as the name dictates, gives the user complete control over the dragons in the land.

The cast consists of Justin Whalin as Ridley, Zoe McLellan as Marina, Jeremy Irons as Profion, Marlon Wayans as Snails, Lee Arenberg as Elwood, Kristen Wilson as Norda, and Thora Birch as Empress Savina, most of which are not big names, but have plenty of experience under their belts. The release date is set for December 8th, 2000, which is coincidentally one week before the supposed release date for the **Lord of the Rings** movie the following year. A trailer for this is said to be planned to play in the previews for **D&D**, so keep your eyes open.

Along with the cinematic version of **Dungeon & Dragons**, for the fantasy-addicted the most anticipated movie of the coming years has to be **The Lord of the Rings**. Not only is it an opportunity for them to see the

book transformed successfully into a big screen event, but also be done by an amazing cast of actors playing out the different characters. Viggo Mortensen is playing Aragorn, Liv Tyler playing Arwen, Sir Ian Holm as Bilbo, Donald Sutherland as Denetho, Elijah Wood as Frodo, Cate Blanchette as Galadriel, and Sir Ian McKellan as Gandalf to name a few. The main cast of this movie consisted of 300 characters, and the movie itself had a total of well over 15,000 extras.

Considering the size of the book, it's understandable that they have decided to make the movie in three separate parts; each carrying on the same title as the book as well as the same storyline. Each part of the trilogy will be released exactly one year after one another, with the first being winter 2001, the second winter 2002, and the third in winter 2003. Though the movie itself will be done production this December, this is the scheduled release plan. Each movie will last about two hours in length, but has been pretty much guaranteed to contain enough action to make it seem like little has passed at all. So, considering the wait time, this gives you a chance to brush up, or even start up, on your LotR knowledge before the big day comes. Considering the size of the books, you'll need every minute you can get.

Fantasy Books & Movies

for them to be of different sexes! In some books there is a clear presence of bisexuality, or even homosexuality, which, to me at least, gives the novels a shred of realism. But either way, they always fall in love. It's inevitable, and predictable. Especially considering the following point, being ...

The World Is One Island

Ever look at the maps of the 'world' in the covers of the books? It's always one huge mass of land. Like the Earth is flat and they're the only ones around. I'm just waiting for the day when I read of the idiots who think they are alone being attacked by stranger with rocks, and end up getting slaughtered because of their awe in this matter.

Women Carry Daggers

I want to see a woman with a sword! Are we all supposed to be weak and pathetic, and can do nothing more than throw a few daggers around? Caillet of the *Exiles* series carries one, and a magical one at that, but she barely uses it thus far in the series. Either way, I want to see a woman start slashing up some guys, I don't think I'm asking much.

Hard to Pronounce Names

Every character in the book, with a few exceptions, has to have a complex name that is near impossible to duplicate in spelling, and is impossible to pronounce. Much debate will arise over the pronunciation of these, and, on occasion, it can get so heated as to lead serious acts of violence!

Women Sleep Around

It is so much more common for women to have multiple partners. Most typically it's kept a hush-hush affair, but if it comes out in public it's not taboo. It's about time we see a reversal in the female-slut male-stud scenario, but it figures it would have to be in a fantasy world.

Dragons Are Not a Necessary Plot Item

Though some are found in certain novels, dragons are not the central characters of which most books and movies revolve around. However the stereotype of them does typically follow that they're evil and eat children, you know, the usual stuff.

Computer Driven Fantasies

by Sarah Hamelin
Asst. Features Editor

For some people, video and computer games are an escape from everyday life. For others it's a chance to release the multitude of frustrations plaguing them. And for some, it's just a matter of having the chance to be someone else, someone a little less in control, and a little more dangerous - someone who carries around a huge sword and decapitates any who oppose them, or perhaps a mage with an encyclopedia of spells in their head that can create fireballs and force fields upon the mere thought of them. Well, whatever the reason may be, it's pretty clear that role-playing through games has definitely become a popular activity in our society.

I personally play an online game called **Utopia** that a friend had the courtesy of getting me addicted to last year. It consists of the player taking on a province and becoming its ruler. You're responsible for the growth of it through exploration or attacking, stealing the other land from provinces your kingdom may be at war with. You're responsible to build farms, banks, homes, and all those fun necessities that any civilization requires. But what I liked about it was the fact that you can choose your role in the game; you can either become an attacker, or a thief.

I'm not a very aggressive person, and I didn't like attacking much even after having tried it. However, thieving is a blast. Perhaps it's the whole sneakiness of it; slipping in undetected and walking away with their building, eating, and magical supplies, and heck, even their peasants. Along with that, I play as a mage, where I can take out my frustrations of a long hard day by fireballing the hell out of some guy just for the hell of it. Like I said, it's a fun game, and rather addictive. There is, however, a whole mass of these games out there on the web, another similar one being called **Archmage**. Unlike **Utopia**, where you are placed in a kingdom so that you can play as a team, in **Archmage** it's pretty much a free for all where you have to cover your own back, unless you join up with a guild and get yourself a few allies. These games are cool because they're totally internet-based, meaning that it requires no software, save for your internet browser, to run it, and you can log in from anywhere to check up on things. On the bad side, it's a 24/7 game, so when you're not logged in, you can get your ass whipped and not know any better until the next time you check up.

For those of you who like the pause option, there are TONS of fantasy games out on the market that will guarantee hours-upon-hours of addiction, and sore thumbs. The **Final Fantasy** series is, of course, the hottest one out there, with part nine having just been released awhile back. I remember playing the first one on Nintendo, heck I think I even still have it. That game has definitely come a long way since then. Now it includes little animated clips that are like background information on the plot line of the series, as well as just the graphics themselves which, in my opinion, are remarkable. They're actually making a full-length movie out of the game, due out in theatres in 2001-2002.

A few other suggestions would have to be **Ultima** and the **Wheel of Time**. I haven't played **Ultima**, so I can't really speak to the caliber of the quality of the game. However, a lot of guys I know have many editions, if not all of the sequels that have come out. Dare I point out their inability to count? I can't remember if it's during part two or three, but there are actually two parts to it. So what should actually be part ten is actually part nine. Either way, there are ten or so parts to this game, which means they can definitely keep you occupied for a long while. As well, it contains an Internet option where you can interactively play against other **Ultima** addicts around the world.

But, if you're a fantasy freak like most of us out here, then you should try picking up the **Wheel of Time**. I actually have this thing hogging up about 500 Megs on my hard drive despite the fact that I rarely play it. The game gives you the option of being either an Aes Sedai (choose your own color), the Hound (rather similar to Fain it seems), or as a Forsaken. It requires quite a bit of multitasking skills, however, since you have to use most of your keyboard to be able to do combination moves. There are tons of ter'angreal for you to choose from using (my personal favorite is the seeker, minimal work after all), including ones like balefire and taint, which drives the person crazy and to a slow death. The game also includes a package allowing you to design your own levels, and as well has the internet-interaction feature that **Ultima** does. Mind you a lot of people that play it online have like cable or high-speed, so if you don't have the computer speed, you'd better work on your coordination skills before even considering this option.

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Bryson - Will you still want me when they're gone? - DD

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History Society Update

WANT TO GO TO TORONTO?

Want to visit the Royal Ontario Museum, Art Gallery of Ontario, or maybe see a musical? Our trip planning is under way: be part of the fun and lets go!

Our next General Meeting is Wednesday, November 22 from 4:30-5:30 in A-305.

Itinerary and transportation will be decided upon.

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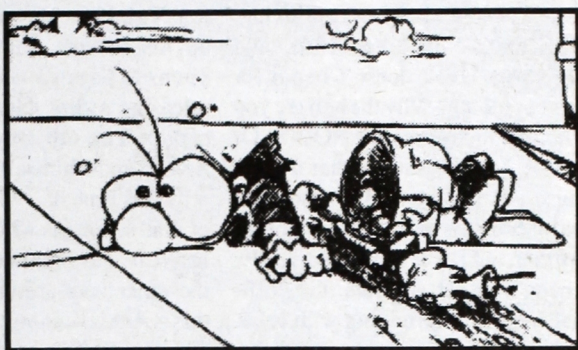
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Arts & ENTERTAINMENT

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor



Vampire Research Society

<http://www.gothicpress.freemove.co.uk/>

"The Vampire Research Society holds the view ~ and with good reason ~ that vampires of the supernatural kind, as defined elsewhere on this site, definitely exist. Some of those who appear to go out of their way to deny the existence of this disturbing phenomenon obviously have an agenda for doing so, whether it be attention-seeking coupled with fear and a dark obsession (eg the so-called "Highgate Vampire Society") or, at the other end of the spectrum, sophisticated government interference."

This quote is pulled directly from the Vampire Research Society's homepage, and very clearly explains the kind of thing that you're going to find as you travel throughout its pages. Whether or not you believe in vampires is irrelevant; these guys really, really, and I do mean REALLY honestly believe that they exist, and have dedicated what seems to be way too much time uncovering all sorts of obscure facts about them and themselves. Technically, their credo is "To study, research, inform, investigate and, where practicable, exorcise predatory wraiths of the supernatural kind, ergo vampires as defined and generally understood by the majority of cultures and civilizations from antiquity to the present-day." Although this mentality is a slightly prevalent, most of what you'll find on this site ranges from "No really, vampires are REAL" to "Anybody who says that vampires aren't real are simple-minded morons" to "Anyone else who call themselves vampire hunters are actually satanists." They present a lot of quotes, conspiracies and testimonies from personal experiences, The Vampire Hunter's Handbook and Interview With a Vampire Slayer to prove these two concepts, and it's really rather interesting to read through it. Still, the site is basically a conspiracy-minded one, and makes a great read for anyone who's even slightly interested in "how the government tries to hide everything." I'd also like to add that their president is a certain Reverend Sean Manchester of London, England who is positively creepy-lookin' that he'd be the FIRST guy I'd suspect of being a vampire. Sneaky bastards.

DVD IGN.com <http://dvd.ign.com/>

I hate to promote the IGN network in any way, shape or form (for reasons I won't go into), but their DVD branch is too damn good for me to consider passing up. If you own a DVD player, this site becomes a virtual necessity...and if you're one of the unlucky sods who doesn't have one, well, you can come here to see why you should look forward to getting one once your OSAP rolls in come the spring. This site covers everything you could hope for, from previews of upcoming DVDs, to DVD reviews, to a truly great DVD news section. In fact, it's through these guys that I learned that the rather empty-yet-full-priced Dogma DVD is going to be revamped in the classic Kevin Smith style and re-released on January 23rd as a Special Edition (featuring vocal tracks from Smith and the crew to over 100 minutes of deleted scenes to a Dogma documentary and wayyyyy more). Once again, if you own a DVD, you cannot miss out on this site.

Point and Laugh Site of the Week:

6piece Online http://www.6pieceonline.com/frame_home.htm

I'm going to say this upfront: do not visit this site if you'd like to see something serious, or if you'd like to expand your cultural horizons with some classic bits of musical greatness. No, this site is included in my column for the sole reason of providing something to point and laugh at because, quite frankly, I have rarely laughed so hard as I did at this group of wannabe Backstreet Boys ripoff. In fact, every time I get depressed, I go online to this page, and thank whatever gods may be that I am not of these gomers. Mere words do not do their pure lameness factor total justice; their sheer dorkiness has to be seen to be truly believed. These six guys - hence the super-clever band name - are apparently some sort of would-be bubblegum pop band hoping to cruise to fame on what they mistakenly believe to be "good looks," but is actually incredibly laughable posturing. Guys from the band range from 16 to 19 years of age, and if you've ever seen that "cool guy" in highschool who did his hair up with three bottles of gel and wore his pants around his knees, you've seen these fellas. As I said, you really have to look at this stuff to get the true gist of what I'm saying here: their personal files read like carbon copies of stuff you'd see in those New Kids on the Block Unauthorized Biographies, and the photo gallery is a total laugh riot, filled with shots that range from "This is my 16-year-old ass trying to look tough" to "Hot damn, girls like us". They've even got a list of email links to magazines like People, Entertainment Weekly, Sixteen, Cosmo and so on, accompanied with the desperate plea for you to endlessly harass these innocent types, telling them how much you love 6piece. If you haven't got the idea by now, the 6piece homepage is totally worth visiting.

DownUnder

by Mat Thompson



Twisted Real News

Koch Is It

Brattleboro, Vt, December 31, 1993—AP

Frederick Koch lost count of the number of times he heard his name pronounced "cotch," like the former mayor of New York. It was properly pronounced "coke."

He went to court in November and changed his entire name to Coke-Is-It. Now the Coca-Cola Company has gone to court to get Mr. Coke-Is-It to stop using the company's advertising trademark as his name. Court records list him as It, Coke-Is (AKA Fred Koch).

In December, Coca-Cola filed an appeal of the judgement granting the name change in Windham County Superior Court. A lawyer in Burlington who is representing the company was seeking to prevent Mr. Coke-Is-It from using the name until the appeal is heard. That could take a year, a court spokesman said.

Not Even A Dead Heat

from Unusual Election Archives: The Library of Congress

The Oklahoma Supreme Court in December 1990 upheld the landslide victory by incumbent Frank Ogden III (91 percent) over Josh Evans. Evans had run on a campaign of being an "able lawyer and a living person," which he thought gave him an advantage over Ogden, who had died three months before the election.

Addendum:

Mel Carnahan of Missouri recently won the U.S. Senatorial position, despite being dead for a month and a half.

Lucky Dog

October, 1993—Europa Times

"We will not have him put down. Lucky is basically a damn good guide dog," Ernst Gerber, a dog trainer from Wuppertal told reporters. "He just needs a little brush-up on some elementary skills, that's all." Gerber admitted to the press conference that Lucky, a German shepherd guide-dog for the blind, had so far been responsible for the deaths of all four of his previous owners. "I admit it's not an impressive record on paper. He led his first owner in front of a bus, and the second off the end of a pier. He actually pushed his third owner off a railway platform just as the Cologne to Frankfurt express was approaching and he walked his fourth owner into heavy traffic, before abandoning him and running away to safety. But, apart from epileptic fits, he has a lovely temperament. And guide dogs are difficult to train these days."

Asked if Lucky's fifth owner would be told about his previous record, Gerber replied: "No. It would make them nervous, and would make Lucky nervous. And when Lucky gets nervous he's liable to do something silly."



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Holiday Movie Preview

by Nick Stewart
Entertainment Editor

I know what you're thinking: "It's only November 16th, and Christmas break doesn't begin for another month. Why the hell are you doing a holiday preview NOW?" Of course, I could just say that it's because I'm looking to fill space, but that of course is not the case. I "could" say that, but I'd be lying. No, really. Ahem, well, at any rate, the "official" reason I'm running with is because a lot of truly cool-looking movies are coming out between now and then, and, like *Almost Famous*, they're the kind of things that have that quiet potential to kick some major cinematic ass. And on that note, I present to you a list of stuff to look forward to amidst all the Xmas flurry of Holiday crud...

Dr. Seuss' How the Grinch Stole Christmas

When I first heard that they were taking what is hands-down the best Christmas movie - if you can call something that's only 28 minutes long a movie - and turning it into a full-length feature film, I was more than little ticked. Finding out that Ron Howard (*Apollo 13*, *EdTV*) was directing really didn't help my mood any either. Then, Opie dropped the bombshell: my Personal God, *Jim Carrey* was going to portray the furry green dude whose heart is "three sizes too small." It only got better from there: the Oscar-winning makeup director from *The Nutty Professor* flicks was signed to do Jim up, and they even managed to get *Verne Troyer* (Mini-Me to you *Austin Powers* types) onboard. I'll admit, I'm still not sure how the whole "mini-history of the Grinch" is going to go over, but quite frankly...who cares? Take a look at *Carrey* in costume and note how eerily the guy looks like the 1966 cartoon.

The 6th Day

There's no denying that *Arnie* hasn't had a decent movie since 1994's *True Lies*...which isn't saying much. Basically, *Arnie*, who ruled over the 80's action scene with a beefy Austrian fist, has seen the 90's turn him into a little "girly-man" at the box office thanks to flops like "*Junior*," "*Batman and Robin*," and "*Jingle All the Way*." If he had been paying attention, you'd think he'd have eventually caught on that comedy is NOT his specialty. People want to see him kicking butt and taking names like he did in "*The Terminator*," "*Predator*," and "*Kindergarten 'It's Not a Tumor*

Cop" (okay, maybe not that last one, but I love saying that). In my opinion, *Total Recall* was the coolest of all his movies, something that he seems to have picked up on, as he's releasing a film with a similar concept in *The 6th Day*. Once again, *Arnie* finds himself in the future, only this time he's victim to a group of mad scientists who clone him and insert it into his own family...or is the other way around? Essentially this is *Arnie* running around trying to figure out who and what he is while goofing around with funky gadgets, jumping out of helicopters and skyscrapers while constantly threatening *Robert Duvall*. Exxxxxcellent.

O Brother, Where Art Thou?

The first thing I have to warn you about this film is that it's directed by the guys who brought us the "How the hell did THIS win an Oscar" flick, *Fargo*: that's right, the Coen brothers. This time, they're focusing their attention on something much more interesting than a bunch of whiny people in the middle of nowhere (that could easily be Sudbury for all intents and purposes). Set in the old Southern U.S. during the early 1900s, *O Brother* stars pretty-boy *George Clooney* as Ulysses Everett McGill as a charismatic petty criminal who finds himself unable to adjust to his sentenced term of hard labor in Mississippi. Along with Delmar (*Tim Blake Nelson*) and Pete (*John Turturro*), Ulysses sneaks off the chain-gang and tries to make it back home while maybe discovering a fortune in hidden treasure along the way. I know, sounds corny, but this movie is so far off-the-wall that it's actually worth watching; along the way, they form a band, get scammed by a one-eyed Bible salesman (*John Goodman*), meet a prophet, befriend a gangster, and much more while being chased by the creepy-lookin' lawman Cooley (*Daniel Von Baren*). Along with some great period music and *Clooney* lookin' like the spitting image of Cary Grant (check the trailer), this film might actually make us all forget about that *Fargo* thing.

Wes Craven's Dracula 2000

When John Carpenter did an...interesting job with his latest stab at the vampire realm (which is getting a sequel, by the way), we all had to expect some other big-name horror-type to try their hand at tossing bloodsuckers onto the big screen. Robert Rodriguez did a great if not wholly bizarre reproduction with the original - and only the original - *From Dusk 'Til Dawn*, and Wes

Craven looks like he's going to take a more classic riff on the subject, with *Dracula* being released onto the modern world by your classic bunch of ultra-moronic treasure hunters. This time, *Jonny Lee Miller* (*Sick Boy* from *Trainspotting*) plays the vampire hunter, with *Christopher Plummer* mentoring him as the famous Abraham Von Helsing. With hordes of people becoming converted into vampires and the typical themes of desire in its many forms making lots of appearances, this movie actually has a lot of promise. And it's Wes Craven, dammit!

Cast Away

Tom Hanks makes his yearly box office appearance with the upcoming *Cast Away*, where he plays, of all things, a Fed Ex employee. While this is only marginally more interesting than portraying, say, a librarian, the story kicks in as his plane goes down in the South Pacific, leaving him hopelessly stranded on a completely desert island. He then spends the next several years of his life learning how to cope, fighting off hunger, death and yes, insanity. Yeah, I know, it kinda sounds like a modern-day Robinson Crusoe, but there's something about the thought of *Tom Hanks* being stuck on a desert island that just sticks in my head (draw your own conclusions from that one). I'm well aware that the ending is most probably going to suck, as the trailer already reveals that he makes it back to the mainland, reunites with his oh-so-surprised wife (the evil *Helen Hunt*, in yet ANOTHER movie this season) and generally tries to re-adjust to the "civilized" world. Still, it's got potential, and I wouldn't be surprised to see it mentioned somewhere around Oscar time.

Unbreakable

Let's tick off what I know about the movie thus far: it's directed and written by M. Night Shyamalan, the guy who brought us *The Sixth Sense* (but we won't hold that against him), and it stars *Bruce Willis* and *Samuel L. Jackson*. What else...hmm...well, the trailer tells us that *Bruce* was the sole survivor of a colossal train wreck, and, despite being in the worst possible spot on the train, didn't get a scratch on him. Oh yeah, and *Jackson* looks really creepy. And that's about it. The movie seems cool, and that's all I know...and it's all I WANT to know. Though you can kinda make a few educated guesses based on the trailer and the movie's name (duh), this is the kind of thing that is better the less you know about it. 'Nuff said.

Every now and again, I enjoy going, venturing if you will, to my local cineplex where I proceed to harass fat children as well as view a movie. I then proceed to review said movie and write a little sumptin' that I like to call...

L.M.L.M

(Or Ladies Man Loves Movies)

Well as promised here it is. Leonard Maltin's kryptonite, a diet to Roger Ebert... My top ten worst movies of all time.

Titanic

I think I was the only person on the planet who didn't sit through this crap in a theater, and it was like an enema (not that I've had one) watching it on video. Leonardo DiCaprio sucks harder than Jenna Jameson in her first movie. I was cheering when that friggin' boat sank (in the movie only) however it does redeem itself for having that Victor Newman dude in it.

Batman and Robin

The fourth installment of this franchise stunk up the joint so bad it had me pining for Adam West to come back as the Caped Crusader instead of George "Doug Ross" Clooney. Ahhhnuld Schwarzenegger is about as entertaining as a good case of syphilis in this movie.

For the Love of the Game

Let's just say that I'm picking one Kevin Costner film to be representative for his entire body of work. I choose this one because it destroys the great game of baseball which is a cardinal sin in my book. This waste of film is so disgustingly pro-American, I think the "Star-Spangled Banner" is the only song on the soundtrack. Bull Durham why hast thou forsaken me?

I Know/Still Know/Who Really Gives a Damn About What You Did Last Summer

This series featured that silicone overloaded wasteland known as Jennifer Love Hewitt in both films. The first film at least featured Sarah Michelle Gellar (good...mmm...Buffy) but also had that punk-ass biatch Ryan Phillippe (ever see him and that jheri-curl kid from N-Sync in the same place?...I wonder...). The second has that queasy, sleazy, beautiful cover girl Brandy or Moesha or whatever she's called in it so you do the math. Any way you slice it, you've got two movies that are scary for all the wrong reasons.

Night at The Roxbury

Again, simply representative of another body of crap. In this case, an entire generation of shitty Saturday Night Live films (with the occasional exception). Hello? Superstar? Coneheads? It's Pat? This one may be the worst of the bunch. This skit wasn't that funny in the first place so taking five minutes of garbage and stretching it out for another 115 had remarkably predictable results.

Gone Fishin'

Remember this? I'm surprised I did. Evidently Danny Glover and Joe Pesci had way to much time on their hands between Lethal Weapon sequels because they agreed to make this lovely nugget. I would rather be Dom Deluise's bike seat on the hottest day of the year than see this again.

She's All The Top Ten Things I Hate About Drivin' Me Crazy

Does anyone truly believe that any of these so-called nerds or outcasts in these teenage romps has ever really had a problem getting a date in real life? These movies send that oh-so-true message that all you need is a make-over to be beautiful. At least these kind of movies are keeping actors like Freddie Prince Jr. in business because this is the only kind of picture they seem to be able to do.

Fear and Loathing In Las Vegas

Now I'm as open-minded as the next guy but sweet merciful crap, what the hell is going on here? Now I know every cheeba-lovin' resident is going to be up-in-arms over this but hey, I loved Dazed and Confused.

Kazaam

"Hey I got an idea!!! Let's let Shaq make a movie! He could be a genie!" Damning words uttered by a doomed studio executive.

Dirty Dancing

Oh man, I'm opening myself up for a female ass-whompin' here but face it. This movie blows. I would rather wager that you could crush the average man's spirit by making him sit through 10 minutes of this (mine took 3 minutes). If the rumored sequel ever happens, may God have mercy on the male soul.

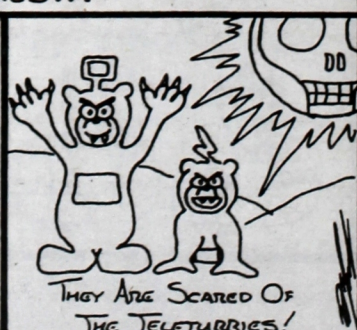
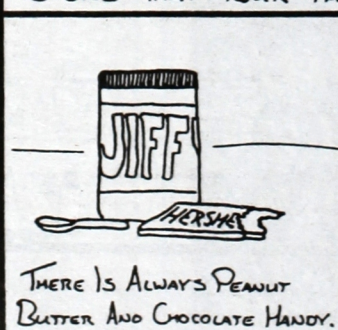
Well that's it, e-mail complaints or suggestions to lm15@hotmail.com and as per usual, don't form an opinion on movies Laurentian, that's my f@*Sking job.

Next Week: Yet another installment of the Hall of Actors That Hath Forsaken Me.

OVERLOAD

BY MAT THOMPSON

SIGNS THAT YOUR PARENTS USED TO DO DRUGS...



What Is Going On?

by Hugh Panelas
Staff Writer

As I sat down to watch RAW on Monday night, I realized that last week's edition was a fluke. Last week was filled with great matches, funny interviews and a superb ending. I mean I was so pumped up I was going crazy. This week's RAW was entirely a pile of crap. None of the matches made any sense and on top of that the wrestling was terrible.



Why the hell did the WWF feel the need to put the Undertaker and the Hollys on the same team? There was no purpose for that what so ever. Oh I know they want to build the Undertaker vs. Kurt Angle title match but please. Why would you force Angle and the Taker to work with bums like the Hollys, Edge and Christian? Speaking of Angle, expect to see him lose his WWF title this weekend at Survivor Series. Here's the kicker, it just happens to be the Undertaker's 10-year anniversary with the WWF. Remember when he made his first appearance at Survivor Series as the Million Dollar Man's surprise team partner? Yeah, he certainly kicked Dusty Rhodes' ass that night. Having the Undertaker regain the title this weekend will be sort of a thank-you gesture by the WWF. That is thank-you for not leaving us like Hall and Nash did when their contracts were up.

surprised if they can do it because of the rumored main event. Right now sources are saying that it will either be Rock/Austin or HHH/Austin. I, for one, don't care to see another Rock/Austin feud as it has been done millions of times and it would be boring as hell to watch. A HHH/Austin match could be fun to watch, that is, if Austin can regain his form of a couple of years ago. Perhaps if his character was the same as when he took on Bret Hart, it could be appealing. In any case, both of these matches aren't near the caliber of Hulk Hogan vs. the undefeated Andre the Giant. 97 000 people wanted to see that match. It was fresh and it was new. Anything involving the Rock or Austin has been played over a thousand times.

Another thing that pissed me off about RAW was how we were forced to watch the Road Dogg and William Regal fight it out at a WCW pace. Who are they kidding? We all know that Regal is only there because of HHH, his old tag team partner and friend. But what's up with the Road Dogg's little new found friend, K-Kwik? I'm not the biggest fan of hip-hop but when I see some wannabe ghetto wrestler and a fat, out of shape white guy trying to rap, it makes me want to puke. Speaking of gimmick changes what's up with "The One" Billy Gunn. I know the WWF is trying to lighten up their image on the horizon of their big lawsuit but come on; even Billy G was a better name.

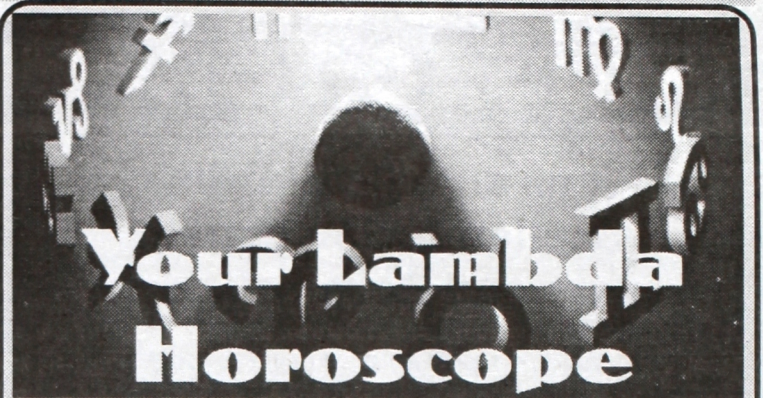
Let's see, oh how about some updates on some wrestlers that we

haven't seen lately. To start let's talk about Hulk Hogan. It seems that he may be making yet another return to WCW. Yes, I know that WCW messed around with the legend, but he has dropped his lawsuit against the company and could be back in the ring anytime. The reason that he dropped it was because Vince Russo is no longer part of the team. Makes you wonder if Russo was still getting paid by McMahon just to go over to WCW and cause shit.

Mark Henry has lost the 75 pounds that the WWF wanted him to, but don't expect to see hi return anytime soon. He's slated to return late 2000 or early 2001 because they can't figure out what to do with him.

X-Pac is on the shelf for at least the next 3 weeks. Ah, my heart is broken. His neck has been giving him some more problems and the doctors aren't too happy as he has already had surgery on it. It looks like X-Punk will be gone as long as his neck is hurt.

I guess that's all for now. Hopefully Survivor Series won't be as bad as I am thinking. I have one prediction though. Look for the main-event to be changed to a fatal 4-way between Rock, Austin, HHH and Rikishi. The reason being that Austin's neck is still bothering him and he's in no shape to wrestle the Game. Then again Hunter's back has been acting up so he's in no shape to compete as well. I would expect to see them both take some time off out of the ring. If not, then they will wrestle in tag-team matches for the next little while.



Scorpio

(October 23 - November 21)

This weekend is the time for you to get all sexed up and hit the bar scene. Your love life is about to pick up as the local of your dreams awaits you.

Sagittarius

(November 22 - December 21)

You need to go to the doctor and get that little problem taken care of. Hopefully you've learned to stay away from Double D's and Yesterday's.

Capricorn

(December 22 - January 19)

Have you noticed all of the eyes staring at you of late? It isn't the fact that you've changed your hair color, it's because the birds are coming for you. They're going to get peck you to death.

Aquarius

(January 20 - February 18)

Stay away from non-bottled water. Contact with it will cause you to break out in mysterious hives. Damn the Sudbury water! Damn it all to hell!

Pisces

(February 19 - March 20)

Your work load is starting to look like an endless pathway. Either get a new roommate so that you can do your work or consider dropping out of school because there's no hope for you.

Aries

(March 21 - April 19)

Beware the flesh eating zombies! When you are walking to night class and you hear a noise in the bushes, believe me, it isn't the campus fox.

Taurus

(April 20 - May 20)

Finally people are starting to worship you for the god-like figure that you are. Take advantage of their confusion and use it to get ahead in life.

Gemini

(May 21 - June 21)

Your friends are getting ready to revolt against you because of the way you act when you are drunk. Quit being such a dumb-ass or the only boozing that you'll be doing is solo boozing.

Cancer

(June 22 - July 22)

You are in for a normal week, normal if you are doing a guest spot on the Crocodile Hunter. Stay away from ALL animal life as contact with it could end up costing you your life.

Leo

(July 23 - August 22)

Put a lock on your underwear drawer as the Underwear Gnomes have been scooping out your gear. Perhaps regular briefs should be in your near future instead of trashy thongs that don't really fit you.

Virgo

(August 23 - September 22)

Take time to relax in the glowing aura that is your life. People have placed you on top of their own pedestals and it's about time. Enjoy it while it lasts.

Libra

(September 23 - October 22)

This week is all about relaxing. Take some time out of your busy schedule to enjoy the finer things in life: food, drink and sex. Make that special someone give YOU that massage and tell them that they better do it or they will be sleeping on the couch.

Completely Idiotic Dubya Bushisms of the Week

"They want the federal government controlling Social Security like it's some kind of federal program."
—St. Charles, Mo., Nov. 2, 2000

"It's important for us to explain to our nation that life is important. It's not only life of babies, but it's life of children living in, you know, the dark dungeons of the Internet."
—Arlington Heights, Ill., Oct. 24, 2000

"They misunderestimated me."
—Bentonville, Ark., Nov. 6, 2000

1500 Pub and Cues

1500 Regent Street

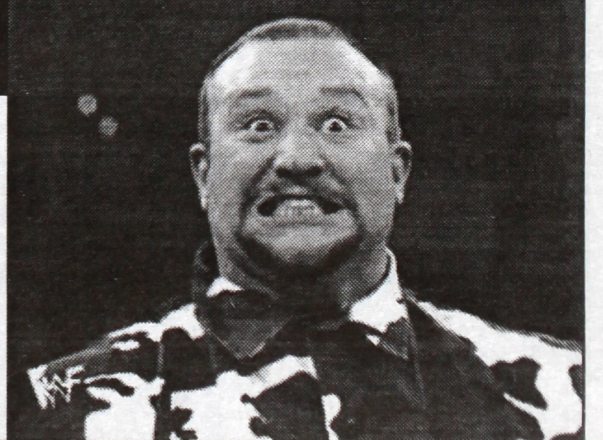
WWF NIGHT - Who Will SURVIVE ?

SUNDAY, NOVEMBER 19th @8pm

2 Pounds of Wings - \$6.95
Sunday and Tuesday from 3-12

The Closest Venue
to LU for
WWF events!

Monday and Thursday Karaoke



MUSIC FOR THE MASSES

Reviews by Mat, Cobb & Hugh

Hootie and the Blowfish - Scattered, Smothered and Covered

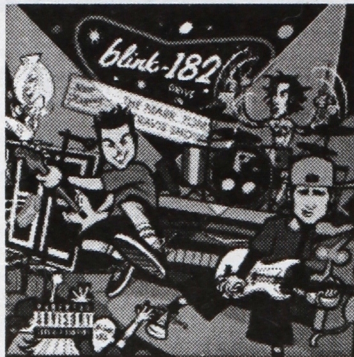
by Hugh Panelas

This is Hootie and the Blowfish's 4th release and they haven't let true Hootie fans down with this installment. This CD blends sounds from all of their past albums and even hints at a new direction for the group.

The first release, Use Me features a duet between Darius Rucker and Edwin. This track has a sort of calypso beat with a jazz riff mixed in. Darius once again mesmerizes listeners with his baritone vocals as Edwin tosses in some shattering back-ups.

Scattered, Smothered and Covered features just that. All of the songs are remixed oldies that are done Hootie style. What does that mean? It means that the band got together and recorded their favorite songs. They even had the fans vote on which 5 tracks they wanted to complete the CD by using their website as a voting platform.

Hootie and the Blowfish have always maintained their rock sound from Cracked Rear View but have tapped into the country regime for Fairweather Johnson and Musical Chairs. Perhaps that's why Hootie has been lost in the mix for the past couple of years. They are playing to a different market as of late but I am sure that the sounds of this latest album will thrust them back into the spotlight. This CD blends their rock/country sound quite well and even splashes in some jazz hints here and there. Hootie and the Blowfish is ever changing yet stays the same at the same time. Scattered, Smothered and Covered is a must for all Hootie fans to pick up and if you don't like them you'd better get used to them. I'll be playing it in the Pub every time I DJ.



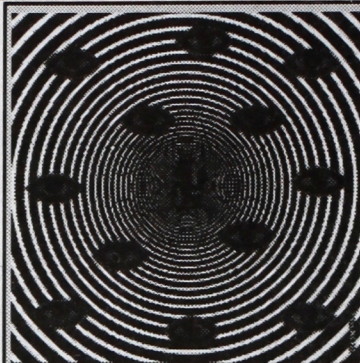
Blink 182 - The Mark, Tom & Travis Show

by Mat

This is the probably the best way for Blink 182 to cash in on their success without actually coming up with a full album of new music. *The Mark, Tom & Travis Show* is a live recording of the band in concert playing along with a few new tracks.

The album features 20 tracks of music, an extra 10 minutes of unlisted tracks featuring the band talking with the crowd and making fun of each other. Basically every song the band has ever released is live including *Dumpweed*, *What's My Age Again*, *Adam's Song*, *All The Small Things*, *Dammit*, & *Going Away to College*. The album also features concert-only tracks like *Blew Job*, *Family Reunion* and *The Country Song* and the new single *Man Overboard*. Although the album is a lot of stuff most people already have, it is always cool to hear the band in a live setting, throwing in extras and playing the songs different from the album versions.

The Mark, Tom & Travis Show is actually a pretty good album worth checking out.



Plastic Volume 4

by Mat

This is the one album that I look forward to receiving every year from *Netwerk Productions*. *The Plastic Compilations* are some of the coolest remix albums around, but they seem to get lost in the shuffle.

What the *Plastic Compilations* are is techno-industrial remixes of different popular bands, and even remixes of popular techno songs. What you get is a virtual rave on disc, with cool, never-before heard remixes of popular songs. Volume 4 features remixed tracks of artists like BT, Sasha and Emerson, the Chemical Brothers, Paul Van Dyk, Art of Trance and even a damn cool remix of Moby's *Porcelain*.

Not everyone will like the remixes on this album as some are pretty out there, taking the song and making an almost new track out of it, but for those who enjoy hearing what some artists can do with other people's songs, this is the album for you. *Plastic Volume 4* is available now, and a definite must have for all you little club kids.



ICP - Bizzar

by Mat

Most people dread the release of the newest ICP album, but the Insane Clown Posse are probably the only rap group that I have heard that seem to be doing it just for fun. Their lyrics are funny, their music is catchy and, although it is usually more graphic than other rap albums, it really isn't offensive.

Bizzar is the first non-Dark Carnival album in a while. While their last five releases are part of the 6 Joker Card series, *Bizzar* is just a normal, strange-ass ICP album. *Bizzar* features 12 tracks including the more dance style *Bizzar* and *Radio Star* along with the usual weird shit like *Cherry Pie*, *Mr. Happy* and *Juggalo Paradise*. There is also a few extras on the end of the album featured after the twelfth track, one featuring a new Detroit rap group and the other pits Shaggy against Violent J in a 'your mother...' contest.

The booklet also features mazes, connect the dots, trivia and even 3-D pictures complete with glasses. This is the perfect album for ICP fans. But if your not a Juggalo, don't attempt to understand *Bizzar*.

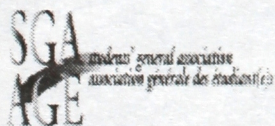
I AM LAURENTIAN

IT'S BACK
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DECEMBER 1ST,
COME AND JOIN THE
SGA/AGE AND
MOLSON'S TO
CAPTURE WHAT WE
TRUE CANADAINS
SEE AND SAY!

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AND END
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NOV. 29TH.

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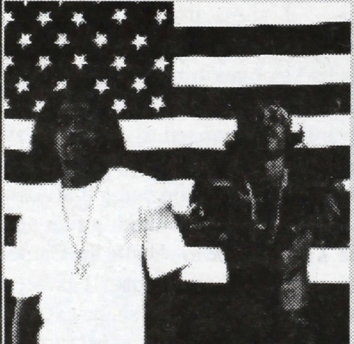
Rap Essentials 2000

by Cobb

How fast is the hip hop culture growing in the city we know as T Dot? Faster than Sudbury... true, but if you want a more definitive answer just pick up *Rap Essentials 2000*. This is a cornucopia of G.T.A. hip hop as Citizen Kane, Dan-E-O, Mathematik and Madlocks set out to put Toronto on the rap map.

The Essential ingredients for this disc are 10 of the hottest tracks from Toronto's up-and-coming rap community, and 6 "bonus" tracks from some more established artists. One of the best tracks on the disc is Dan-E-O's *Corrida De Toros* off his debut album *The Book of Daniel*. It's an upbeat, trumpet laced track which clearly shows the lyrical ability of Dan-E-O. Also enjoyable on the album is Citizen Kane's hit *Soldier's Story*. What I liked about this disc was the goal of the album to give exposure to these young stars.

I wasn't impressed that BMG tacked on some more radio friendly tracks which have been played over and over, example being Black Rob's *Whoa*. I suggest picking this up and supporting the future of hip hop.



Outkast - Stankonia

by Cobb

When I first heard *Bombs Over Baghdad*, I loved it. I don't know what it was about this track but it got me out of my chair and sent me into a standing seizure. I spread the word of the new Outkast song to everyone I met. When I gave the complete album a spin, I wasn't as impressed.

I knew they couldn't have a bunch of songs that were all like *Bombs Over Baghdad* because it's so unique. At first listen, I wasn't pleased. All the songs sounded busy and I was left more confused than an American presidential election voter. But as I listened more, the lyrical ability of Big Boi and Andre took over, and all the samples started to fall into place. Outkast sampled everything when cooking up these tracks. Check out *Gasoline Dream*, *Ms. Jackson*, and *Humble Mumble* if you do pick up the disc.

This album is unique to say the least, give it a chance and it will grow on you. I'd pick it up, but don't make it number one on your Christmas list.



Prozzäk - Saturday People

by Mat

After a year or two of constant touring, *Prozzäk* have returned with their second album of pseudo-Brit pop dance music. I say pseudo-Brit since *Prozzäk* is actually two Canadian rockers from the band *The Philosophers Kings*.

Saturday People is an album where the group probably sat down and decided, if the last album worked, let's not change a thing. Most tracks on the album are exact twins of tracks from *Hot Show*. Even the first single, *www.nevergetoveryou* uses the exact music from *Strange Disease*. Some of the songs on *Saturday People* are pretty good though. *Be As* is an anthem for teens to choose to be whatever they want, and *It's Not Me It's You* is a great break-up song that is set to a dance version of *The Nutcracker Suite*.

Basically, if you liked the first album, you will like this one too. It is pretty repetitive, but hey, *Prozzäk* made money the first time around and they are bound to do the same again. Check it out.



Fatboy Slim - Gutter and Stars

by Mat

I was excited when I got this album, but I have listened to it two times and I still don't know what to think. I don't know what it is, but I just can't get into this album. I know that *Fatboy Slim* is known for being very experimental, but this one seems to go a little far.

This album features some of the strangest music I have ever heard. You need to be on some pretty heavy drugs to actually dance to most of this music. Most of the tracks are just jumbled sounds with somewhat of a beat, but nothing like his breakthrough North American album *You've Come a Long Way Baby*. Don't be fooled by the guest vocalists either. Macy Gray, Ashley Slater, Bootsy Collins, Roland Clark and even Jim Morrison lend their vocal talents to this strange mix.

Don't be fooled by this album. No matter how good it looks, it really isn't! *Fatboy Slim* has gone beyond experimental and has just gone insane. I recommend the *Plastic Compilation* over this crap!

How To Tell If Your Head's About To Blow Up

From the WEEKLY WORLD NEWS, May 24, 1994

MOSCOW — Doctors are blaming a rare electrical imbalance in the brain for the bizarre death of a chess player whose head literally exploded in the middle of a championship game!

No one else was hurt in the fatal explosion but four players and three officials at the Moscow Candidate Masters' Chess Championships were sprayed with blood and brain matter when Nikolai Titov's head suddenly blew apart. Experts say he suffered from a condition called Hyper-Cerebral Electrosis or *HCE*.

"He was deep in concentration with his eyes focused on the board," says Titov's opponent, Vladimir Dobrynin. "All of a sudden his hands flew to his temples and he screamed in pain. Everyone looked up from their games, startled by the noise. Then, as if someone had put a bomb in his cranium, his head popped like a firecracker."

Incredibly, Titov's is not the first case in which a person's head has spontaneously exploded. Five people are known to have died of *HCE* in the last 25 years. The most recent death occurred just three years ago in 1991, when European psychic Barbara Nicole's skull burst. Miss Nicole's story was reported by newspapers worldwide, including WWN. "*HCE* is an extremely rare physical imbalance," said Dr. Anatoly Martinenko, famed neurologist and

expert on the human brain who did the autopsy on the brilliant chess expert. "It is a condition in which the circuits of the brain become overloaded by the body's own electricity. The explosions happen during periods of intense mental activity when lots of current is surging through the brain. Victims are highly intelligent people with great powers of concentration. Both Miss Nicole and Mr. Titov were intense people who tended to keep those cerebral circuits overloaded. In a way it could be said they were literally too smart for their own good."

Although Dr. Martinenko says there are probably many undiagnosed cases, he hastens to add that very few people will die from *HCE*. "Most people who have it will never know. At this point, medical science still doesn't know much about *HCE*. And since fatalities are so rare, it will probably be years before research money becomes available."

In the meantime, the doctor urges people to take it easy and not think too hard for long periods of time. "Take frequent relaxation breaks when you're doing things that take lots of mental focus," he recommends.

Although *HCE* is very rare, it can kill. Dr. Martinenko says knowing you have the condition can greatly improve your odds of surviving it. A "yes" answer to any three of the following seven questions could mean that you have *HCE*:

1. Does your head sometimes ache when you think too hard? (Head pain can indicate overloaded brain circuits.)
2. Do you ever hear a faint ringing or the humming sound in your ears? (It could be the sound of electricity in the skull cavity.)
3. Do you sometimes find yourself unable to get a thought out of your head? (This is a possible sign of too much electrical activity in the cerebral cortex.)
4. Do you spend more than five hours a day reading, balancing your checkbook, or some other thoughtful activity? (A common symptom of *HCE* is a tendency to over-use the brain.)
5. When you get angry or frustrated, do you feel pressure in your temples? (Friends of people who died of *HCE* say the victims often complained of head pressure in times of strong emotion.)
6. Do you ever overeat on ice cream, doughnuts and other sweets? (A craving for sugar is typical of people with too much electrical pressure in the cranium.)
7. Do you tend to analyze yourself too much? (*HCE* sufferers are often introspective, "over-thinking" their lives.)



Recipes for the Overstressed Student

by Heidi Ulrichsen
Staff Writer

As most LU students are usually short on time, baking isn't particularly the best way for them to spend it. However, throwing together a batch of muffins is extremely easy, even for the most inexperienced of chefs. Ordinarily, only one bowl is needed, and most people have the ingredients required for a successful batch of muffins. As well, muffins are great to eat both for breakfast and as snacks. Here are a few great muffin recipes for you to try out.

Crunchy Banana Muffins

- 2 large bananas, mashed
- 1/2 cup brown sugar
- 1/3 cup butter or margarine, softened
- 2 egg whites, or 1 egg
- 1 tsp. vanilla
- 1 1/4 cups flour
- 2 shredded wheat biscuits, crushed, or 1/2 cup wheat germ
- 1 tsp. baking powder
- 1 tsp. baking soda
- 1/4 cup milk or water
- 1/4 cup granulated sugar
- 1 tsp. cinnamon

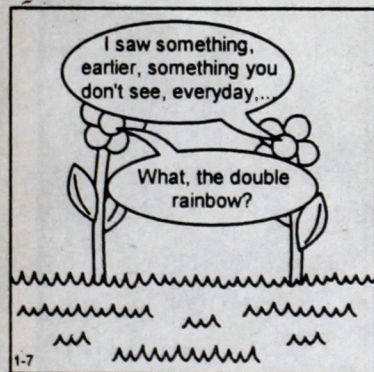
Preheat oven to 350 degrees. In a large bowl, mix mashed bananas, brown sugar, and margarine. Beat in egg and vanilla. Add flour, shredded wheat, baking powder and soda, and milk and mix lightly until moistened. Spoon into muffin tins sprayed with non-stick spray. Mix granulated sugar and cinnamon together, and sprinkle over muffins. Bake for 20 minutes.

Cappuccino Chip Muffins

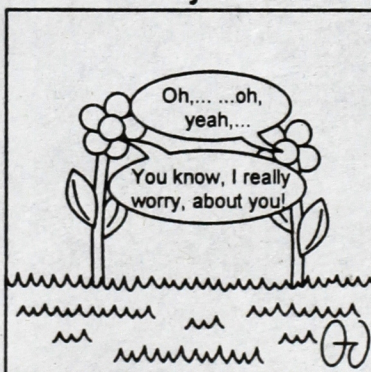
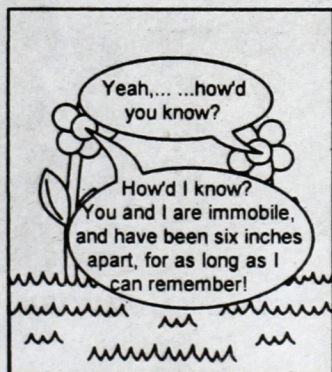
- 2 cups flour
- 1/2 cup granulated sugar
- 2 1/2 tsp. baking powder
- 3 tbsp. instant coffee
- 1/2 tsp. salt
- 1 cup milk or water
- 1/2 cup butter or margarine, melted
- 2 egg whites or 1 egg, beaten
- 1 tsp. vanilla
- 1/2 cup miniature chocolate chips

Preheat the oven to 375 degrees. In a large bowl, stir together the dry ingredients. In another bowl, beat together milk, margarine, egg whites, and vanilla. Add to dry ingredients and mix until moistened. Mix in chocolate chips. Bake for 15 minutes.

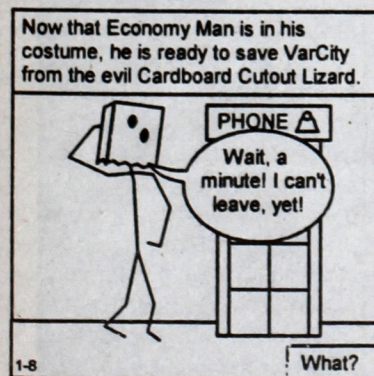
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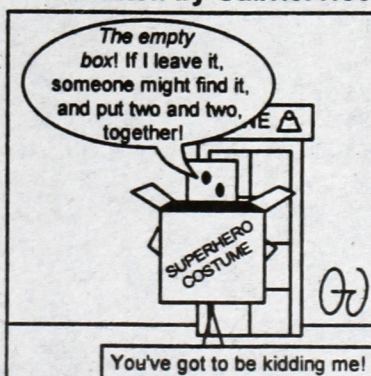
Written by Gabriel Noël



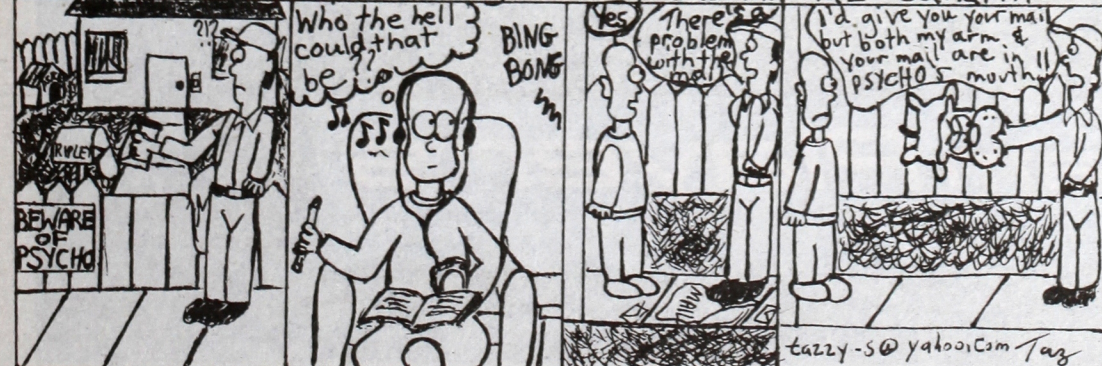
ECONOMY MAN®



Written by Gabriel Noël



The Adventures of Psycho the Dog



AUDITIONS

for Thornton Wilder's

The Skin of Our Teeth

Directed by Bill Hart

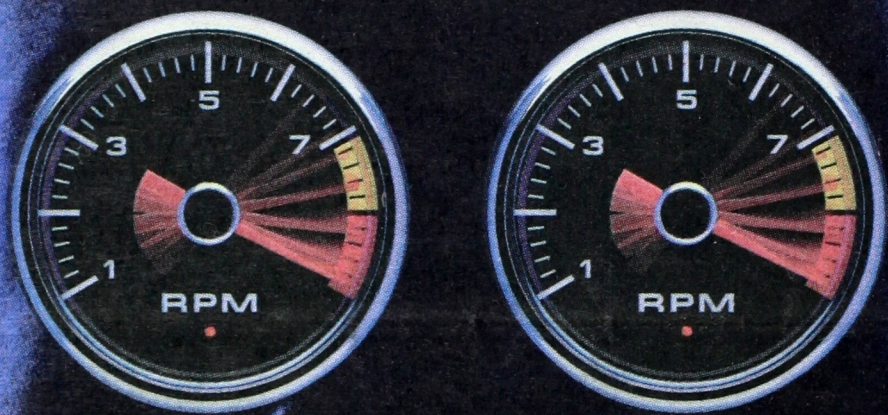
Thorneloe Mainstage Production for 2001

Show Dates: March 16-24

Audition Meeting
Tuesday, November 28 - 7pm
Thorneloe Theatre

All information about the play, the auditions, the rehearsal period will be given at this time. Forms will be available to fill out. Those interested in backstage work were encouraged to attend. AUDITIONS will begin after this meeting or may be scheduled for the following evening.

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